

Fun Lovers

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: High Beginner
編舞者: Michael Barr (USA) & Michele Burton (USA) - July 2025
音樂: No Fun Haters - Craig Moritz



#32 ct. Intro

[1 – 8] RUMBA BOX (Side Together Forward, Side Together Back)

1 – 4 Step R to right; Close L beside R; Step R forward; Hold
5 – 8 Step L to left; Close R beside L; Step L back; Hold

***Restart: Wall 3 starts at 6:00. Restart here at 6:00**

[9 – 16] BACK HEEL, STEP TOUCH, BACK HEEL, STEP HOLD

1 – 4 Step R back; Touch L heel forward; Step L in place; Touch R beside L
5 – 8 Step R back; Touch L heel forward; Step L in place; Hold

[17-24] WALK HOLD, WALK HOLD, RUN RUN RUN HOLD (IN 1/2 ARC)

1 – 4 Walk forward R; Hold; Walk L starting a 1/2 turning arc to the right; Hold
5 – 8 Step R; Step L, Step R, finishing 1/2 arc to the right; Hold 6:00

[25-32] HEEL STEP, HEEL STEP, HEEL HOOK, HEEL HOLD

1 – 4 Touch L heel forward; Step L beside R; Touch R heel forward; Step R beside L
5 – 8 Touch L heel forward; Hook L heel across R shin; Touch L heel forward; Hold

[33-40] LEFT STEP TOUCH, RIGHT STEP TOUCH, BASIC TO THE LEFT W/1/4 LEFT, HOLD

1 – 4 Step L to left; Touch R beside L; Step R to right; Touch L beside R
5 – 8 Step L to left; Step R beside L; Turn ¼ left onto L; Hold 3:00

***Restart: Wall 6 starts at 12:00. Restart here at 3:00**

[41-48] RIGHT STEP TOUCH, LEFT STEP TOUCH, BASIC TO THE RIGHT, HOLD

1 – 4 Step R to right; Touch L beside R; Step L to left; Touch R beside L
5 – 8 Step R to right; Step L beside R; Step R to right; Hold

[49-56] 2 MODIFIED JAZZ BOXES MOVING DIAGONALLY BACK

1 – 4 Cross L over R; Step R back; Step L back opening hips to left diagonal; Hold
5 – 8 Cross R over L; Step L back; Step R back opening hips to right diagonal; Hold

[57-64] 1 MODIFIED JAZZ BOX MOVING STRAIGHT BACK, BACK ROCK RETURN TOUCH

1 – 4 Cross L over R; Step R back; Step L straight back (square up); Hold
5 – 8 Rock R back; Return weight to L; Touch R beside L; Hold

BEGIN AGAIN

ENDING: Last wall (9) begins at 6:00.

Dance the first 47 counts BUT replace the ¼ turn left (ct 39) with a step to left to continue facing 12:00.

Ct. 47: Put arms/hands in low V with the last step to the right – Tah Dah!