Kentucky Charleston

拍數: 32   **牆數:** 4   **級數:** Beginner

編舞者: Rob Williams (USA) - July 2025

音樂: Sold (The Grundy County Auction Incident) - John Michael Montgomery

或: You're the One That I Want - John Travolta & Olivia Newton-John

或: Uptown Funk (feat. Bruno Mars) - Mark Ronson

Alternate Music: -
Pontoon by Little Big Town (slower country groove option)
You're the One that I Want from Grease (fun for all)
Uptown Funk by Bruno Mars (upbeat funky pop option)
Knee Deep by Zac Brown Band

INTRO: 32 counts

There are no tags or restarts.

Sec 1: CHARLESTON, FWD, ½ L PIVOT, FWD, ½ L PIVOT
1-2	Swing R around fwd to touch fwd, Swing R around back to step back
3-4	Swing L around back to touch back, Swing L around fwd to step fwd
5-8	Step R fwd, ½ Left pivot turn onto LF (6:00), Step R fwd, ½ Left pivot turn onto LF (12:00)

Sec 2: CHARLESTON, ¼ R JAZZ BOX
1-2	Swing R around fwd to touch fwd, Swing R around back to step back
3-4	Swing L around back to touch back, Swing L around fwd to step fwd
5-8	Step R across L, Step L back, ¼ Right turn stepping R fwd (3:00), Step L fwd

Sec 3: HEEL DIGS x 2, BEHIND-SIDE-CROSS, HEEL DIGS x 2, BEHIND-SIDE-FWD
1-2	Firmly tap/dig R heel to right fwd diagonal twice
3& 4	Step R behind L, Step L to left, Step R across L
5-6	Firmly tap/dig L heel to left fwd diagonal twice
7& 8	Step L behind R, Step R to right, Step L fwd

Sec 4: FWD, KICK, COASTER STEP, STEP/ROCK FWD, ¼ L PIVOT, STEP/ROCK FWD, ¼ L PIVOT
1-2	Step R fwd, Kick L fwd
3& 4	Step L back, Step R next to L, Step L fwd
5-8	Step/rock R fwd, 1/4 Left pivot turn onto LF (12:00), Step/rock R fwd, ¼ Left pivot turn onto LF (9:00)

[REPEAT SECTIONS 1-4]

NOTE: I prefer swinging movements for the Charleston steps where feet swing around in half circles for each touch and step. You might opt for straight steps instead for an easier alternative.

Option: For a non-turning option in Section 1, consider heel switches for counts 5-8 instead of pivot turns.

-This dance goes great with many types of music. When using alternate songs, tags and restarts can generally be worked out fairly easily, but I usually have fun just dancing them straight through. They often catch up with the original phrasing on their own.

-Please feel free to contact me with any questions or comments.
Thanks!

Have fun :)