

Miami

拍數: 248 牆數: 1 級數: Phrased Improver / Intermediate
編舞者: Sophie Correa (USA), Juliana Osorio (USA) & Sabrina Sanchez (USA) - July 2025
音樂: Miami - Morgan Wallen



Sequence: A,B,Tag,A*,B,Tag,A*,B,Tag

Part A – 56 counts

Starting on 12:00 ending on 3:00 before part B starts

[1-8]

- 1 Kick right foot forward
- 2 Step back on right
- 3 Step in place with left
- 4&5 Right foot shuffle forward
- 6 Extend left leg out
- 7 switch from left to right leg out
- 8 right leg comes in left point out, then hitch left knee in, making a ¼ turn to the left facing 9:00
(keeping knee in toe pointing toward pack)

[9-16]

- 1 Kick left foot forward (after hitch)
- 2&3 Right foot step ball: step back with right, step together with left, step forward with right
- 4 Step forward on left
- 5-6 Clock wise spin until facing 12:00
- 7 Right knee pop in
- 8 left knee pop in

[17-24]

- 1 Sweep right foot back
- 2 Sweep left foot back
- 3 Sweep right foot back
- 4 Sweep left foot back
- 5 Jump in place
- 6 Jump with feet apart (1/4 turn facing 3:00)
- 7 Jump with feet closer together
- 8 (hold)

[25-32]

- 1-4 Booty shake for 4 counts
- 5-6 Right wizard step
- 7-8 Left wizard step

[33-40]

- 1 Cross right over left
- 2-3 Unwind ½ turn counterclockwise now facing 9:00
- 4 Slightly drop down
- 5-6 Step back on right twice with slight body rolls
- 7 Step forward with left
- 8 Swivel body ½ turn towards 3:00

[41-48]

- 1 Clap
- 2-5 Walk forward
- 6 Step right foot out
- 7 Step left foot out
- 8 Right knee pop in

[49-56]

- 1 Left knee pop in
- 2-4 Booty roll from left to right
- 5-6 Weave right
- 7-8 Weave left

Part B -48 counts

Starting on 3:00 ending on 6:00 before the tag

[1-8]

- 1 Cross right over left
- 2-3 Unwind $\frac{1}{2}$ counterclockwise to face 9:00 (while yelling "Miami")
- 4 Landing with right foot on tip toe
- 5 Step slightly with right foot going on tip toe with left foot
- 6 step slightly with left going on tip toe with right foot
- 7-8 Jazz box to the right ending facing 12:00

[9-16]

- 1 With right heel twist from left to right
- 2 Step forward on left
- 3 Kick right foot forward
- 4 Kick left foot forward
- 5 Step back on left foot dragging right foot
- 6,7&8 Step right foot to the side, left foot behind right, step right foot to the side, kick with left heel, then kick with right heel.

[17-24]

- 1-2 Stepping with right foot and doing a full clockwise turn to face 9:00
- 3-5 Step with right and sway hips turning counterclockwise until facing 12:00
- 6-8 Once facing 12:00 drop while swaying hips side to side

[25-32]

- 1 Kick right foot forward
- 2 Step in place with right, kicking left foot out to the side
- 3 Kick left foot forward
- 4 Step in place with left, kicking right foot out to the side
- 5-6 Cross right foot over left pointing, then point it out to the right side
- 7-8 Unwind $\frac{1}{2}$ turning clockwise to face 6:00

[33-40]

- 1 Touch right heel forward
- 2 Touch left heel forward
- 3 Touch right heel forward
- 4 Cross touch right toe over left foot
- 5&6 Right shuffle forward
- 7 Rock forward on left foot
- 8 Rock back on left foot

[41-48]

- 1-2 Do a full 360 clockwise turn ending on 6:00
- 3 Jump to the right landing on right foot with left foot on tiptoe
- 4 Jump to the left landing on left foot with right foot on tiptoe
- 5-8 Continually jump right on left foot while right foot twists in and out

Tag – 32 count

Facing 9:00 the whole time

[1-8]

- 1-8 Walk backwards 4 steps facing 9:00

[9-16]

- 1-8 walk forward 4 steps facing 9:00

[17-20]

- 1-2 Spin counterclockwise ending facing 9:00
- 3 Jump in place

[21-29]

- 1-8 Walk backwards 4 steps facing 9:00

[30-34]

- 1-4 walk forward 2 steps facing 9:00

Part A* - 32 counts

Starting on 12:00 ending on 3:00 before part B starts

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(keeping knee in toe pointing toward pack)

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- 7 Jump with feet closer together
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[25-32]

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|-----|--------------------------|
| 1-4 | Booty shake for 4 counts |
| 5-6 | Right wizard step |
| 7-8 | Left wizard step |
