

# Keep On Dancin' (P)

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 0      級數: Partner  
編舞者: Larry Boezeman (USA) & Terri Boezeman (USA)  
音樂: Poor Boy Shuffle - The Tractors



**Position: Open Promenade, opposite footwork, only man's steps are listed unless indicated**

## STROLL, CROSS, SCUFF

- 1-4      Step forward left, step right behind left, step forward left, scuff right.  
5-8      Step right across left, scuff left, step left across right, scuff right.

## STROLL, JAZZ BOX

- 1-4      Step forward right, step left behind right, step forward right, scuff left.  
5-8      **MAN:** Step left across right, step back right, step together left, scuff right.  
         **LADY:** Turn full turn to the left on 3 step turn (right, left, right), touch left.

## BACK STEPS, UNWRAP

- 1-4      Step back right, left, right, touch left.  
5-8      **MAN:** Step left, right in place turning  $\frac{1}{4}$  to the right, touch left, hold.  
         **LADY:** Step right, left, right in place turning  $\frac{3}{4}$  to the right under own right arm, touch left.

**Man and lady are now on same footwork, facing each other, both hands joined.**

## TRIPLE STEP, ROCK STEP, STEP PIVOT

- 1&2-3-4      Step side on left, step together right, step to side left, rock back on right, recover left.  
5-8      Step forward right, pivot  $\frac{1}{2}$  to the left on left, step forward right, pivot  $\frac{1}{2}$  to the left on left.  
         (release hands on step and turns)

## RIGHT GRAPEVINE, LEFT GRAPEVINE WITH $\frac{1}{2}$ TURN

- 1-4      Step to side with right, step left behind right, step to side right, touch left.

**Man is moving back LOD, lady moving forward LOD. On count 4 of the grapevine slap hands with the person now across from you**

- 5-8      Step to side with left, step right behind left, step to side with left turning  $\frac{1}{2}$  to the left, scuff right.

**This grapevine is done on a diagonal changing sides of dance line. Man is now outside LOD facing in, lady is inside LOD facing out**

- 1-8      Repeat last 8 counts (now facing partner, man inside LOD facing out, lady outside LOD facing in)

## TRIPLE STEP, ROCK STEP, STEP PIVOT

- 1&2-3-4      Step to side with right, step together left, step to side with right, rock back on left, recover right.  
5-8      **MAN:** Step forward left, pivot  $\frac{1}{2}$  to the right on right, step forward left, pivot  $\frac{1}{4}$  to the right on right

**Now facing forward LOD, join right hand with lady's left**

**LADY:** Step to side left, step together right, step to side left, rock back on right turning  $\frac{1}{4}$  to the right, recover left. (now facing forward LOD on opposite footwork)

## SHUFFLES

- 1&2      Shuffle forward left.  
3&4      Shuffle forward right.  
5&6      Shuffle forward left.  
7&8      Shuffle forward right.

## REPEAT

In "Poor Boy Shuffle" by the Tractors, there is a 16 count bridge after the instrumental segment. To keep in phrase, add the following 16 count section between the fourth & fifth patterns. (Men's footwork, lady opposite)

1-8                    Step forward left, step right behind left, step forward left, scuff right. Shuffle right, shuffle left.

1-8                    Repeat above 8 counts starting with right foot step slide.

---