## Keeping You Forever



拍數: 0 牆數: 1 級數: Intermediate

編舞者: Michelle Holt (UK)

音樂: Forever and for Always - Shania Twain



#### PART A - FACING 12:00

## ROCK FORWARD AND BACK, ROCK AND ACROSS, LEFT SIDE, CLOSE LEFT QUARTER TURN CHASSE

1&2& Rock forward on right, replace weight on left, rock back on right, replace weight on left

3&4 Rock right to the right side, replace weight on left, cross right in front of left

5-6 Step left to the left side, step right next to left

7&8 Step left to left side, step right next to left, step left to left side turning a ¼ turn left

## STEP FORWARD ½ TURN PIVOT, ½ TURN TRIPLE STEP, STEP BACK, LOCK, BACK LOCK BACK

9-10 Step forward right, ½ pivot turn left

11&12 Triple step making ½ turn over left shoulder, stepping right, left, right

13-14 Step back left, lock right across in front of left

15&16 Step back left, lock right across in front of left, step back left

#### ROCK BACK, ROCK AND ACROSS, LEFT SIDE CLOSE, LEFT CHASSE

17-18 Rock back on right, replace weight on left

19&20 Rock right to the right side, replace weight on left, cross right in front of left

21-22 Step left to the left side, step right next to left

23&24 Step left to left side, step right next to left, step left to left side

#### RIGHT SAILOR STEP, LEFT SAILOR STEP WITH 1/4 TURN LEFT

25&26 Step right behind left, step left to left side, step right in place

27&28 Step left behind right, turn 1/4 left as you step right in place, step left in place

#### PART B - FACING 6:00

## SWAY HIPS RIGHT, LEFT, WEAVE STEP, SWAY HIPS LEFT RIGHT, WEAVE STEP WITH 1/4 TURN RIGHT

1-2 Sway hips to right then left

3&4 Step right behind left, step left to left side, step right across left

5-6 Step left to left side as you sway hips to left then right

7&8 Step left behind right, step right to right side, step left forward as you ¼ turn right

## KICK BALL CHANGE, ½ TURN PIVOT, ½ TURN TRIPLE STEP, COASTER BACK

9&10 Kick right forward, step right beside left, step left forward

11-12 Step right forward ½ turn pivot left

13&14 Triple step making ½ turn over left shoulder, stepping right, left, right

15&16 Step back on left, step right beside, step forward on left

#### RIGHT SHUFFLE FORWARD, ¾ TURN RIGHT AND CROSS, ROCK AND ACROSS, ½ TURN ACROSS

17&18 Right shuffle forward stepping right, left, right

19&20 Step forward left as you begin to make a ¾ turn right, step right to right side, cross left over

right (facing 6:00)

21&22 Rock right to right side, replace weight on left, cross right over left

23&24 Step left to left side as you begin a ½ turn right, step right to right side, cross left over right

(facing 12:00)

#### SIDE ROCK, CROSS SHUFFLE, 1/4 TURN KICK, BACK LOCK STEP

25-26	Rock right to right side, replace weight on left
27&28	Cross shuffle(stepping right, left right, traveling to the left)
29-30	Step left to left side as you ¼ turn right, kick right leg forward
31&32	Step back right, lock left across right, step back right

## ROCK BACK AND FORWARD, FORWARD SHUFFLE, ROCK FORWARD AND BACK, BACK SHUFFLE

33&34	Rock back onto left, replace weight on right, step forward onto left
35&36	Right shuffle forward stepping right, left, right
37&38	Rock forward onto left, replace weight on right, step back onto left
39&40	Right shuffle back stepping right, left, right

## EXTENDED WEAVE STEP, ROCK RIGHT, JAZZ BOX 1/4 TURN

41&42	Step left behind right,	, step right to right si	ide, step left across in	front of right

&43&44 Step right to right side, step left behind right, step right to right side, step left across in front of

right

## You will be stepping as follows: behind, side, in front, side, behind, side, in front

45-46 Rock right to right side, replace weight onto left

47&48 Cross right over left, step back left as you ¼ turn right, step right in place

## TWINKLE STEPS TWICE, ROCK FORWARD, ½ TURN TRIPLE STEP

49&50	Step left across in front of right, step right to right side, step left to left side
51&52	Step right across in front of left, step left to left side, step right to right side
53-54	Rock forward onto left, replace weight back onto right
55&56	Triple step making ½ turn over left shoulder, stepping left, right, left

## SKATE RIGHT, SKATE LEFT, RIGHT DIAGONAL SHUFFLE FORWARD, SKATE LEFT, SKATE RIGHT, LEFT DIAGONAL SHUFFLE FORWARD

57-58	Skate forward on right, skate forward on left
59&60	Right shuffle forward towards right diagonal stepping right, left, right
61-62	Skate forward on left, skate forward on right
63&64	Left shuffle forward towards left diagonal stepping left, right, left

## JAZZ BOX, CROSS, TOUCH

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65-66	Step right across in front of left, step left back
&67-68	Step right back (&) step left across in front of right, touch right beside left

#### **TAG**

# At the end of the 2nd time through the dance, dance until count 64 and then dance the tag before the jazz box step touch

## TWINKLE STEPS, ROCK FORWARD, ½ TURN TRIPLE STEP TWICE

1&2	Step right across in front of left, step left to left side, step right to right side
3&4	Step left across in front of right, step right to right side, step left to left side
5-6	Rock forward onto right, replace weight back onto left
7&8	Triple step making ½ turn over right shoulder, stepping right, left, right
9&10	Step left across in front of right, step right to right side, step left to left side
11&12	Step right across in front of left, step left to left side, step right to right side
13-14	Rock forward onto left, replace weight back onto right
15&16	Triple step making ½ turn over left shoulder, stepping left, right, left

#### Dance tag in between counts 64 & 65 on 2nd time of dancing

On 4th time of dancing dance Part A and then Part A again up to count 20 which will finish with the music.