

# Kick's

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Marta Pla, Marta Canyes, Gerard Ruiz & Àlex Montan  
音樂: Who's Cheatin' Who - Alan Jackson



Placed ninth at the Fourth Nashville Country Club Annual Competition in Terrassa, Spain; 2002

## ROCK & SHUFFLE WITH ½ TURN

1-2              Rock front with right foot & return weight to left foot  
3&4              Shuffle back starting with right foot turning ½ to the right

## KICKS & SHUFFLE WITH ½ TURN

5                Kick left foot to front  
6                With a hop, left foot goes back to place and kick right to front  
7&8              Shuffle back starting with right foot turning ½ to the right

## VINE LEFT, CROSS & KICK

9-12             Grape vine to the left, on 4th count right foot crosses in front of left  
13-14            Left foot steps left, right foot kicks diagonally left

## SHUFFLE WITH TURN & 3 ¼ TURNS

15&16            Shuffle to the right starting with right foot turning ¼ to the right  
17                Left foot steps ahead with ¼ turn to the right  
18                ¼ turn to the right while stepping back with right foot

## COASTER STEP, POINT & HOPS WITH POINTS

19&20            Left foot steps back, right goes back next to left, left steps forward  
21                Point right foot to right  
22                With a hop, right foot goes back to place and point left foot to left

## SHUFFLE & ROCK

23&24            Shuffle ahead starting with left foot  
25-26            Rock ahead with right foot & return weight to left foot

## SHUFFLE WITH TURN, ROCK & COASTER STEP

27&28            Shuffle back starting with right foot, turning ½ to the right  
29-30            Rock ahead with left foot & return weight to right foot  
31&32            Left foot steps back, right goes back next to left, left steps forward

## HOOK, HOPS WITH HOOK, KICKS & HOOKS

33                Hook right foot in front of left  
34                With a hop, return right foot to place and hook left foot in front of right  
35                With a hop, return left foot to place and kick right foot forward  
36                With a hop, return right foot to place and kick left foot forward  
37                With a hop, return left foot to place and hook right foot behind left  
38                With a hop, return right foot to place and hook left foot behind right  
39                Return left foot to place

## STOMPS & CLAP

40                Right foot stomps next to left  
41                Right foot steps ahead with stomp  
42                Clap

**STOMP, CLAP, STOMP & CLAP**

43 Left foot steps ahead with stomp  
44 Clap  
45 Right foot steps ahead with stomp  
46 Clap

**½ TURN & HOLD**

47 Pivot ½ turn to the left  
48 Hold

**REPEAT**

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