

# Kiss Me Baby

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數:  
編舞者: Su Marshall (NZ)  
音樂: Shut Up and Kiss Me - Mary Chapin Carpenter



## FUNKY TOE STRUTS

- 1                    Step forward & slightly to right on right toe (push hips forward)
- 2                    Step down on right foot (push hips forward again)
- 3                    Step forward & slightly to left on left toe (push hips forward)
- 4                    Step down on left foot (push hips forward again)
- 5-6-7-8            Repeat from start

**Please feel free to use hand movements & remember it is a funky type movement, not a sexual bump & grind**

## CROSS TOE STRUT, SIDE TOE STRUT, COASTER, HEEL, BALL-CHANGE

- 1-2                    Step right toe across left, stay crossed & step down on right
- 3-4                    Step to side on left toe, step down on left
- 5                    Step back on right on 45 degrees (facing 1:00)
- &6                    Close left to right, step forward on right on same angle
- 7                    Tap left heel forward
- &8                    Close with left & transfer weight, step onto right & face front again

## CROSS TOE, SIDE TOE STRUT, COASTER, HEEL, BALL-CHANGE

- 1-2                    Step left toe across right, stay crossed & step down on left
- 3-4                    Step to side on right toe, step down on right
- 5                    Step back on left on 45 degrees (facing 11:00)
- &6                    Close right to left, step forward on left on same angle
- 7                    Tap right heel forward
- &8                    Close with right & transfer weight, step onto left & face front again

## SCUFF FORWARD, BRUSH BACK, TOE DOWN, HOLD, HAND MOVEMENTS

- 1-2                    Scuff right foot forward, brush back & across left
- 3-4                    Tap right toe down on left side of left foot, hold
- 5-6                    Hold right index finger to lips for 2 counts ("ssshh!")
- 7-8                    Blow a kiss for 2 counts!

**Your feet stay in the relaxed, crossed position for these movements. Needless to say, you can add heaps of attitude to the mime movements**

## REPEAT

## TAG

**After 2nd time through add:**

## HEEL, HEEL, TOE, HEEL, HEEL, TOE, HEEL, HEEL (SYNCOATED)

- 1                    Tap right heel forward
- &2                    Hop onto right & tap left heel forward
- &3                    Hop onto left & tap right toe next to left instep
- &4                    Hop onto right & tap left heel forward
- &5                    Hop onto left & tap right heel forward
- &6                    Hop onto right & tap left toe next to right instep
- &7                    Hop onto left & tap right heel forward
- &8                    Hop onto right & tap left heel forward

## STEP ½ TURN, SCUFF, SCOOT TO SIDE, STEP CROSS, UNWIND SCUFF, BRUSH BACK

- 1 Step forward on right
- 2  $\frac{1}{2}$  turn to the left on ball of left foot (transferring weight to left)
- 3 Scuff right foot forward
- &4 Hop on left moving to right side (keeping low - "scoot") step right to side
- 5-6 Cross left foot behind right, unwind  $\frac{1}{2}$  turn to the left
- 7-8 Scuff right foot forward, brush right foot back & across left

**Then go back to the start of the dance (remembering to start with a  $\frac{1}{4}$  turn) until the end of the 6th wall (or 2nd time to left wall). On this wall you need to leave out the last 2 counts (the kiss)**

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