Kiss Me Hold Me



拍數: 32 編數: Intermediate

編舞者: Harold Grimshaw (UK)

音樂: Kiss Me, Kiss Me, Kiss Me - Kenny Chesney



RIGHT KICK BALL CROSS, STEPS BACK, FORWARD SHUFFLE, STEP/PIVOT 1/2 RIGHT

| 1&2 | Kick right foot forward (| (facing diagonal Right) | step right together | cross step left over right |
|-----|---------------------------|-------------------------|---------------------|----------------------------|
| | | | | |

3-4 Step back on right, step back on left

5&6 Step forward on right, close left next to right, step forward on right

7-8 Step forward on left, pivot ½ right (facing diagonal)

LEFT KICK BALL CROSS, STEPS BACK, FORWARD SHUFFLE, STEP/PIVOT ½ LEFT

| 1&2 | Kick left foot forward s | ten left next to right | cross step right over left |
|-----|--------------------------|------------------------|----------------------------|
| | | | |

3-4 Step back on left, step back on right

Step forward on left, close right next to left, step forward on left

Step forward on right, pivot ½ left (squaring up to face home wall)

SIDE STEP, SLIDE, SIDE/CLOSE/TURN, FORWARD FULL TURN LEFT, STEP, TOUCH BEHIND

| 1-2 | Sten right to right side | slide left toes next to right | (weight remains on right) |
|-----|--------------------------|-------------------------------|---------------------------|
| 1-2 | SIED HUIH ID HUIH SIDE. | SING IGH INGS HEXLID HUH | tweight femalis on hund |

3&4 Step left to left side, close right next to left, step left ¼ to left side

5-6 Pivoting ½ to left step back on right, pivoting ½ to left step forward on left
7-8 Step forward on right, touch left toes behind right (arms raised, clicking fingers)

TURNING STEPS WITH TOE TOUCHES, TURN/CLOSE/SIDE, CROSS BACK ROCK

| 1-2 | Step back on left (turning ¼ right), touch right toes forward(arms crossed, clicking fingers) |
|-----|--|
| 3-4 | Step forward on right (turning 1/4 right), touch left toes behind right (arms raised, clicking |

fingers)

Step left to left side (turning ¼ right), close right next to left, step left to left side
Cross step right behind left, rock weight forward onto left to face diagonally right

REPEAT