# Latin Whirl



拍數: 64 牆數: 1 級數: Intermediate

編舞者: Katherine Woods (UK)

音樂: The Cup of Life - Ricky Martin



#### HEEL BALL CROSS, ROCK, COASTER STEP, PIVOT 1/2 TURN

1&2 Right heel ball cross

3-4 Rock on to right foot, recover onto left

5&6 Right coaster step

7-8 Step left forward, pivot ½ turn right

## HEEL BALL CROSS, ROCK, COASTER STEP, PIVOT ½ TURN

9&10 Left heel ball cross

11-12 Rock onto left, recover weight on the right

13&14 Left coaster step

15-16 Step right forward, pivot ½ turn left

#### **SHUFFLES AND TURNS**

17&18 Shuffle forward right, left, right

19&20 Shuffle ½ turn right and step left, right, left 21-22 Full turn right stepping right, left, right

Note for extra styling put arms up straight above head during steps 21-22

23&24 Make ½ turn right shuffling right, left, right

Easy option, just shuffle forward instead of turning and do two walls forward instead of the turn

#### ROCK, ½ TURN, 2 HOLDS AND PELVIC PUSHES

25 Rock onto the left

26 Push off that left foot and turn ½ over left shoulder on the right, finishing with left foot in front

27&28 Hold for 2 beats (for extra style put arms up straight in the air)

29-30 Step right forward and hold 1 beat. (for extra styling point arms down to the ground)
31-32 Push hips forward twice from this position (for men not wanting to look girlie, they can

interpret this however they like)

#### **SLOW SHUFFLES**

33-36 Shuffle right, left, right, hitch left knee 37-40 Shuffle left, right, left, touch left together

#### SYNCOPATED 1/4 MONTEREY TURNS

41& Touch right toes to right, pivot ¼ turn to right on the left foot and step right together

42& Touch left toes to left, step left together

Touch right toes t right, pivot ¼ right on the left foot and step right together

44 Touch left toes to the left

#### SIDE STEPS WITH CUBAN HIPS, SYNCOPATED FORWARD AND BACK, HOLDS

45-46 Step left to left pushing out left hip and step right together

47-48 Repeat steps 45 - 46

&49-50 Jump forward right, left then hold a beat &51-52 Jump back right, left and hold a beat

### BIG STEP, SYNCOPATED JUMPS FORWARD & BACK, HOLDS, TOE POINTS KICK, FLICK

53-55 Take large step to right, drag left to right over 2

&56 Stomp left heel twice next to right

&57-58	Jump forward left, right and hold 1 beat
&59-60	Jump back left, right and hold 1 beat
61-62	Point right foot forward then side
63-64	Kick right foot forward and then flick that right foot up behind you

## **REPEAT**