

# Lead Me On

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 2      級數: Advanced  
編舞者: Darren Bridgland  
音樂: Lead Me Not - Lari White



- 1-2      Large stride/step left foot forward, step right foot slightly forward  
3      Step left foot slightly forward  
4      Step right forward  
5-6      Traveling forward slightly turn full turn right stepping left, right  
7-8&9      Step left forward, shuffle slightly forward right, left, right
- 10-11      Step left forward, step right to right side swaying hips to right  
12      Push/sway hips to left (weight transfers to left)  
13      Step right back and to left side behind left  
14-15      Touch left toe to left side, hold  
16      Step left back and to right side behind right
- 17-18      Touch right toe to right side, hold  
19-20-21      Cross/step right in front of left, unwind full turn left on counts 20-21  
**Two count turn weight transfers to left**  
22-23      Step right to right side, step left behind right  
24      Turn  $\frac{1}{4}$  right and step right forward
- &      Step forward slightly onto left turning full turn right  
25-26-27      Step right forward, step left forward, rock back onto right  
&      Step left next to right  
28-29-30      Step right back, rock forward onto left, step right forward  
&      Step left next to right  
31-32      Step right to right side, turn  $\frac{1}{4}$  left and rock/step left forward
- 33      Turn  $\frac{1}{4}$  left and step right to right side  
&      Turn  $\frac{1}{4}$  left and step left next to right (step 33& complete  $\frac{1}{2}$  turn left)  
34-35      Step right to right side, step left behind right  
36      Turn  $\frac{1}{4}$  right and step right forward  
37-38-39      Turn  $\frac{1}{4}$  right and step left to left side, drag right to left on count 38-39
- 40-41-42      Step right to right side, drag left to right on counts 41-42  
43      Turn  $\frac{1}{2}$  turn left and step/stride left forward  
44-45      Step right slightly forward, step left slightly forward  
46-47      Step right forward, pivot  $\frac{1}{2}$  turn left (weight transfers to left)  
&48      Turn  $\frac{1}{2}$  left on the spot stepping right, left  
&      Step right back slightly

## REPEAT

## TAG

Done the second time you dance to the rear wall (4th wall). Dance the first 18 counts as normal, then, on the last 6 counts (of the 24 count tag)

- 19-20      Step right forward, pivot  $\frac{1}{2}$  turn left, (weight transfers to left)  
21      Step right forward  
22-23&24      Large step/stride left forward, shuffle slightly forward right, left, right

Then continue the dance as if nothing happened

The (&) counts on the turns are like small "hop" steps, but are still meant to be smooth and flowing as is the rest of the dance

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