Let's Ketchup



拍數: 0 牆數: 0 級數:

編舞者: Dicey

音樂: Aserejé (The Ketchup Song) - Las Ketchup



Sequence: ABBB, 4 beat hold, TAG, ABBB, 4 beat hold, A (steps 1-64 only), BBBBBBB

PART A

RIGHT LOCK STEP, LEFT LOCK STEP, ¼ TURNING RIGHT JAZZ BOX, ¼ TURNING RIGHT, LEFT BACK MAMBO

1-4	Step right forward, close left to right with weight, step right forward, hold
5-8	Step left forward, close right to left with weight, step left forward, hold

9-12 Cross right over left, step back on left making ¼ turn right, step right to right side, hold
13-16 Back rock on left recover weight onto right making ¼ turn right, step left to left side, hold

You should now be in the opposite line, in your partner's position

RIGHT LOCK STEP, LEFT LOCK STEP, 1/4 TURNING RIGHT JAZZ BOX, 1/4 TURNING RIGHT, LEFT BACK MAMBO

17-32 Repeat steps 1-16

You should now be back in your original starting position

SIDE CLOSE, SIDE TOUCH WITH CLICKS, SIDE CLOSE SIDE TOUCH WITH CLICKS, MONTEREY TURNS (TWICE)

33-36	`	Step right to right side, close left to right with weight, step right to right side, touch left next to right, hold & click
37-40		Step left to left side, close right to left with weight, step left to left side, touch right next to left hold and click
41-44		Touch right toe to right side pivot $\frac{1}{2}$ turn right, touch left toe to left side replace next to right with weight
45-48		Touch right toe to right side pivot $\frac{1}{2}$ turn right, touch left toe to left side replace next to right with weight

HIP BUMPS (TWICE), RIGHT MAMBO FORWARD, LEFT MAMBO BACK

49-52	Step right forward, bumping hips right, left, right & hold
53-56	Step left forward, bumping hips left, right, left & hold
57-60	Rock forward on right, bring weight back onto left, step right next to left, hold
61-64	Rock back on left, bring weight back onto right, step left next to right, hold

STEP TURN STEP WITH HOLD (TWICE), SIDE MAMBO (TWICE)

65-68	Step right forward, pivot ½ turn left, step right forward & hold
69-72	Step left forward, pivot ½ turn right, step left forward & hold
73-76	Rock right to right side, recover weight onto left, replace right next to left with weight, hold
77-80	Rock left to left side, recover weight onto right, replace left next to right with weight, hold

PART B

HAND JIVE MOVEMENTS

11/41/10 01/12	I MOVEMENTO
1&2&	Cross right hand over left hand, pull hands apart, cross right hand over left hand, pull hands apart
3&4&	Cross left hand over right hand, pull hands apart, cross left hand over right hand, pull hands apart
5&6&	Cross right hand over left hand, pull hands apart, cross right hand over left hand, pull hands apart

7&8&	Cross left hand over right hand, pull hands apart, cross left hand over right hand, pull hands apart
9&10&	Cross right hand over left hand, pull hands apart, cross right hand over left hand, pull hands apart
11&12&	Cross left hand over right hand, pull hands apart, cross left hand over right hand, pull hands apart

THUMB HITCHES, HAND SHAKES, KNEE KNOCKS

pointing to ceiling 14& Repeat 13& 15& Pretend to hitch a lift with left thumb over left shoulder, bring left arm down thumb poceiling 16& Repeat 15& 17-20 Shake hands from shoulders to ceiling (as if shaking water off hands) 21-24 Knock knees together four times, while placing right hand on forehead, palm out & left hands had been supported by the placing right hand on forehead, palm out & left hands had been supported by the placing right hand on forehead, palm out & left hands had been supported by the placing right hand on forehead, palm out & left hands had been supported by the placing right hand on forehead, palm out & left hands had been supported by the placing right hand on forehead, palm out & left hands had been supported by the placing right hand on forehead, palm out & left hands had been supported by the placing right hand on forehead, palm out & left hands had been supported by the placing right hand on forehead, palm out & left hands had been supported by the placing right hand on forehead, palm out & left hands had been supported by the placing right hand on forehead, palm out & left hands had been supported by the placing right hand on forehead, palm out & left hands had been supported by the placing right hand by the plac		
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	17-20	Shake hands from shoulders to ceiling (as if shaking water off hands)
OII Dack OI Neau	21-24	Knock knees together four times, while placing right hand on forehead, palm out & left hand on back of head

4 BEAT HOLD

Please note there is a 4 count break, just stand still, holding arms in above position on head

TAG

RIGHT KICK BALL STEPS (TWICE), 1/4 TURN LEFT STEP PIVOTS (TWICE)

1-4	Kick right forward, step on right, step left long stride forward with weight, hold
5-8	Repeat 1-4
9-12	Step right forward, pivot ¼ left, step right forward, pivot ¼ left
13-24	Repeat steps 1-12