

# Let's Mambo (P)

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 0      級數: Partner  
編舞者: Rick Bates (USA) & Deborah Bates (USA)  
音樂: Live for You - Rachael Lampa



**Position:** Right Open Promenade, holding inside hands (Man's Right and Lady's Left). Partners on opposite footwork

## MAN

**SYNCOPATED SIDE ROCK STEP, STEP, SYNCOPATED STEP-SLIDE-STEP, STEP, SYNCOPATED SIDE ROCK STEP, STEP, TO THE RIGHT ROLLING TURN**

1&2      Step to the left on left foot; rock to the right onto right foot; step forward on left foot

3&4      Step forward on right foot; slide left foot next to right and step; step forward on right foot

5&6      Step to the left on left foot; rock to the right onto right foot; step forward on left foot

**Raise man's left hand and lady's right. Lady turns under upraised joined hands. Release hands as lady completes turn...**

7&8      Step slightly forward on right foot; slide left foot next to right and step; step right foot next to left and step

**Join hands in the Closed Position (Traditional Two-Step). Man facing LOD and lady facing RLOD**

**SYNCOPATED STEP-SLIDE-STEP, FULL TURN TO THE LEFT, SYNCOPATED ROCK SYNCOPATED STEP-SLIDE-STEP, SYNCOPATED COASTER STEP, STEP, FORWARD STEP, SYNCOPATED STEP-SLIDE-STEP SYNCOPATED ROCK STEP, BACK STEP, SYNCOPATED STEP-SLIDE-STEP**

9&10      Step forward on left foot; slide right foot next to left and step; step forward on left foot

**Raise man's left hand and lady's right. Release man's right hand and lady's left as man turns under upraised joined hands**

11&12      Step forward on right foot and begin a full turn to the left ; step on left foot and continue turn to the left ; step on right foot and complete full turn to the left

**Rejoin hands returning to Closed Position**

13&14      Step back on left foot; rock forward onto right foot; step forward on left foot

15&16      Step forward on right foot; slide left foot next to right and step; step forward on right foot

**SYNCOPATED SIDE ROCK STEPS, CROSSES, SYNCOPATED SIDE STEP, BEHIND, STEP TURN, SYNCOPATED MILITARY PIVOT, FORWARD STEP**

17&18      Step to the left on left foot; rock to the right onto right foot; cross left foot over right and step

19&20      Step to the right on right foot; rock to the left with left foot; cross right foot over left and onto step

**Release man's left hand and lady's right**

21&22      Step to the left on left foot; cross right foot behind right and step; step a ¼ turn to the left on left foot

**Partners are now facing ILOD. Man's right arm behind lady's back and lady's left arm behind man's neck.**

**Drops arms as partners turn away from each other**

23&24      Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot; step slightly forward on right foot

**Partners are now facing OLOD. Lady will be slightly ahead of man**

**SYNCOPATED SIDE STEP, BEHIND, STEP TURN, SYNCOPATED MILITARY PIVOT, FORWARD STEP (PARTNERS SWITCH SIDES)**

**Lady will pass in front of man as partners switch sides**

25&26      Step to the left on left foot; cross right foot behind right and step; step a ¼ turn to the left on left foot

**Partners have now switched sides. Man facing LOD and lady facing RLOD**

27&28      Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot; step forward on right foot

Partners are now facing each other. Man faces RLOD and lady faces LOD. Man takes up lady's left hand in his left

**SYNCOPATED STEP-SLIDE, TOGETHER SYNCOPATED MILITARY PIVOT, FORWARD STEP**

**Raise left hands. Lady turns under upraised joined hands**

29&30 Step forward on left foot; slide right foot next to left and step; step forward on left foot

**Release hands as lady completes turn...**

31&32 Step forward on right foot; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot; step forward on right foot

**Man takes up lady's left hand in his right returning to the Right Open Promenade Position, holding inside hands**

**REPEAT**

**LADY**

**SYNCOPATED SIDE ROCK STEP, STEP, SYNCOPATED STEP-SLIDE- SYNCOPATED SIDE ROCK STEP, STEP, SYNCOPATED STEP-SLIDE-STEP**

1&2 Step to the right on right foot; rock to the left onto left foot, step forward on right foot

3&4 Step forward on left foot; slide right foot next to left and step; step forward on left foot

5&6 Step to the right on right foot; rock to the left onto left foot, step forward on right foot

**Raise man's left hand and lady's right. Lady turns under upraised joined hands. Release hands as lady completes turn**

7&8 Step forward and diagonally to the left on left foot and begin a  $\frac{1}{2}$  to the right rolling turn traveling forward; step on right foot and complete  $\frac{1}{2}$  to the right rolling turn; step back onto left foot

**Join hands in the Closed Position (Traditional Two-Step). Man facing LOD and lady facing RLOD**

**SYNCOPATED STEP-SLIDE-STEP, SYNCOPATED COASTER STEP, SYNCOPATED ROCK STEP, BACK STEP, SYNCOPATED STEP-SLIDE-STEP**

9&10 Step back on right foot; slide left foot next to right and step, step back on right foot

**Raise man's left hand and lady's right. Release man's right hand and lady's left as man turns under upraised joined hands**

11&12 Step back on left foot; step right foot next to left; step forward on left foot

**Rejoin hands returning to Closed Position**

13&14 Step forward on right foot; rock forward onto left foot; step back on right foot

15&16 Step back on left foot; slide right foot next to left and step, step back on left foot

**SYNCOPATED SIDE ROCK STEPS, CROSSES, SYNCOPATED SIDE STEP, BEHIND, STEP TURN, SYNCOPATED MILITARY PIVOT, FORWARD STEP**

17&18 Step to the right on right foot; rock to the left onto left foot, cross right foot behind left and step

19&20 Step to the left on left foot; rock to the right onto right foot, cross left foot behind right and step

**Release man's left hand and lady's right**

21&22 Step to the right on right foot; cross left foot behind right and step; step a  $\frac{1}{4}$  turn to the right on right foot

**Partners are now facing ILOD. Man's right arm behind lady's back and lady's left arm behind man's neck.**

**Drops arms as partners turn away from each other**

23&24 Step forward on left foot; pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot; step forward on left foot

**Partners are now facing OLOD. Lady will be slightly ahead of man**

**SYNCOPATED SIDE STEP, BEHIND, STEP TURN, SYNCOPATED MILITARY PIVOT, FORWARD STEP (PARTNERS SWITCH SIDES)**

**Lady will pass in front of man as partners switch sides**

25&26 Step to the right on right foot; cross left foot behind right and step; step a  $\frac{1}{4}$  turn to the right on right foot

**Partners have now switched sides. Man facing LOD and lady facing RLOD**

27&28            Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot; step forward on left foot

**Partners are now facing each other. Man faces RLOD and lady faces LOD. Man takes up lady's left hand in his left**

**SYNCOPATED TURN TO THE RIGHT, TOGETHER, SYNCOPATED TURN TO THE RIGHT, TOGETHER**

**Raise left hands. Lady turns under upraised joined hands**

29&30            Step forward on right foot and begin a ½ turn to the right; step on left foot and complete ½ turn to the right; step right foot next to left

**Release hands as lady completes turn**

31&32            Step forward on left foot and begin a ½ turn to the right; step on right foot and complete ½ turn to the right; step left foot next to right

**Man takes up lady's left hand in his right returning to the Right Open Promenade Position, holding inside hands**

**REPEAT**

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