

Louisiana Slap

拍數: 38 牆數: 4 級數: Improver
編舞者: Dennis & Carolyn
音樂: The Devil Went Down to Georgia - Charlie Daniels



- | | |
|-------|--|
| 1 | Left heel forward |
| 2 | Left foot in place, next to right |
| 3 | Right toe back |
| 4 | Right foot in tap next to left |
| 5-6 | Right heel forward, right toe back |
| 7&8 | Shuffle step in place-- which is right, left, right |
| | |
| 1 | Left heel forward |
| 2 | Left toe back |
| 3&4 | Shuffle step in place--- which is left, right, left |
| 5-6-7 | Touch right toe to front, side, and back |
| 8-9 | Step on right foot & pivot ½ turn |
| 10 | Bring right foot next to left |
| | |
| 1-3 | Touch left toe to front, side, and back |
| 4-5 | Step on left foot & pivot ½ turn |
| 6 | Bring left foot next to right |
| | |
| 1-4 | Vine to right (on 4th count slap left heel behind right foot) |
| 5-8 | Vine to left (on 4th count slap right heel across front on left side of heel with left hand) |
| | |
| 1 | Slap right side of heel with right hand |
| 2 | Slap inside of right heel, behind left leg |
| 3 | Slap right heel on right side on heel |
| 4 | Slap right heel across front with left hand |
| 5 | Slap right heel on right side of heel with right hand with ¼ turn to left |
| 6 | Right foot stomp |

REPEAT

We have also found this version, choreographed by Unknown.

- | | |
|-------|---|
| 1-2 | Tap right toe forward, tap right toe to right side |
| 3-4 | Tap right toe back, step forward right |
| 5-6 | Pivot ½ turn to left, stamp right beside left |
| 7-8 | Tap left toe forward, tap left toe to left side |
| | |
| 9-10 | Tap left toe back, step forward left |
| 11-12 | Pivot ½ turn to right, stamp left beside right |
| 13-16 | Grapevine right, slap left boot behind right with right hand |
| 17-20 | Grapevine left, slap right boot in front of left with left hand |
| 21-22 | Slap right boot in front with right hand, slap right boot behind left with left hand |
| | |
| 23-24 | Slap right boot behind left with right hand, slap right boot in front of left with left hand & turn ¼ to left |
| 25-26 | Slap right boot in front of left with right hand, stamp right beside left |
| 27-28 | Tap left heel forward, step left beside right |
| 29-30 | Tap right toe back, stomp right beside left |

31-32	Tap right heel forward, tap right toe back
33&34	Cha-cha-cha in place right-left-right
35-36	Tap left heel forward, tap left toe back
37&38	Cha-cha-cha in place left-right-left

REPEAT
