# Me, Me, Me (P)



拍數: 0 編數: Partner

編舞者: Bill Dodd & Mare Dodd (USA)

音樂: I Wanna Talk About Me - Toby Keith



Position: Couple begins on right foot & in sweetheart position. They will remain on the same foot throughout

the dance.

Sequence: AABA

#### PART A

## SHUFFLES FORWARD RIGHT, LEFT, RIGHT, LEFT

1&2	Shuffle forward right-left-right
3&4	Shuffle forward left-right-left
5&6	Shuffle forward right-left-right
7&8	Shuffle forward left-right-left

# RIGHT STEP-SLIDE LEFT, STEP RIGHT, SCUFF LEFT, LEFT STEP-SLIDE RIGHT, STEP LEFT, SCUFF RIGHT

1-2	Step forward	on right.	slide le	ft behind right

3-4 Step forward on right, scuff left

5-6 Step forward on left, slide right behind left

7-8 Step forward on left, scuff right

## STEP FORWARD; PIVOT ½ LEFT

## 1-2 STEP FORWARD ON RIGHT: PIVOT 1/2 LEFT

Drop right hands, raise left hands over man's head & bring right into hammerlock at his back, left hands are joined in front of woman

## 1-18 REPEAT ABOVE 18 STEPS TOWARDS RLOD

After pivot, couple will face LOD again & are in sweetheart position

## SHUFFLE FORWARD RIGHT & LEFT; TURNING SHUFFLES

1&2	Shuffle forward right-left-right
3&4	Shuffle forward left-right-left

5&6 LADY: Turn ¼ right as she shuffles right-left-right

MAN: Turn 1/4 right as he shuffles right-left-right

7&8 LADY: Turn ½ right as she shuffle left-right-left to face partner

MAN: Shuffle left-right-left in place (facing partner)

Man's left arm will go over lady's head as she turns & arms will end in a crossover position when she faces him

## **GRAPEVINE RIGHT WITH 1/4 TURN LEFT**

1-2 Releasing hands, step right to right; step left behind beginning ¼ turn left

3-4 Step on right, step on left as you finish ½ turn left

Couple will now be apart & facing each other - man faces LOD, lady faces RLOD

## "WANNA TALK ABOUT ME" - HEEL TOUCHES & 1/4 TURNS X 4

1-2	Touch right heel forward; turn ¼ right as you step on right, (point right thumb at chest)
3-4	Touch left heel forward; turn ¼ left as you step on left, (point left thumb at chest)
5-6	Touch right heel forward; turn ¼ right as you step on right, (point right thumb at chest)
7-8	Touch left heel forward: turn ¼ left as you step on left. (point left thumb at chest)

Man should now face LOD again & woman RLOD

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CHITCH F RIGHT	· <   ED_D \//	KKTHI FIIII		I CERAPEVINE (MANI)
01 101 1 EE 13101 11.		INGIII. I OLL		) GRAPEVINE (MAN)

1&2 Shuffle forward right-left-right

3-4 LADY: Step forward on left; pivot ¼ right & touch right beside left

MAN: Step forward on left; pivot 1/4 right & step on right (rejoin hands at waist)

5-8 **LADY:** Turn one full turn to right, stepping right, left, right, left

MAN: Grapevine left & touch right

## STEP RIGHT-HITCH LEFT-STEP LEFT-TOUCH RIGHT; REPEAT

1-2 Heading toward your partner's left shoulder: step forward at 45 angle right on right; hitch left

knee

3-4 At 45 angle back to left, step down on left; touch right

5-8 Repeat above 4 counts but head toward partners right shoulder

#### **GRAPEVINE RIGHT WITH 1/4 TURN LEFT**

1-2 Step right to right side, step left behind right beginning 1/4 left turn

3-4 Step on right as you finish ¼ left turn; step on left

#### "WANNA TALK ABOUT ME" HEEL TOUCHES & 1/4 TURNS X 4

1-2	Touch right heel forward, turn ¼ right as you step on right (point right thumb at chest)
3-4	Touch left heel forward, turn ¼ left as you step on left (point left thumb at chest)
5-6	Touch right heel forward, turn ¼ right as you step on right (point right thumb at chest)
7-8	Touch left heel forward, turn ¼ left as you step on left (point left thumb at chest)

Man should now face LOD again & woman RLOD

## SHUFFLE RIGHT; STEP-PIVOT 1/4 RIGHT; FULL TURN (LADY) GRAPEVINE (MAN)

1&2 Shuffle forward right-left-right

3-4 LADY: Step forward on left; pivot ¼ right & touch right beside left

MAN: Step forward on left; pivot ¼ right & step on right (rejoin hands at waist)

5-8 **LADY:** Turn 1 & ¼ turn to right, stepping right, left, right, left

MAN: Grapevine left with 1/4 turn left & touch right

## PART B

## SHUFFLE FORWARD RIGHT, LEFT, RIGHT, LEFT

1&2	Shuffle forward right-left-right
3&4	Shuffle forward left-right-left
5&6	Shuffle forward right-left-right
7&8	Shuffle forward left-right-left

## STEP RIGHT-SLIDE LEFT, STEP RIGHT; SCUFF LEFT; STEP LEFT-SLIDE RIGHT, STEP LEFT; SCUFF RIGHT

1-2 Step forward on right, slide left behind right

3-4 Step forward on right, scuff left

5-6 Step forward on left, slide right behind left

7-8 Step forward on left, scuff right

## Step right-pivot ½ left; step right-pivot ½ left; shuffle forward right & LEFT

1-2 Step forward on right, pivot ½ left
3-4 Step forward on right; pivot ½ left

## SHUFFLE FORWARD RIGHT & LEFT; TURNING SHUFFLES

5&6 Shuffle forward right-left-right 7&8 Shuffle forward left-right-left

1&2 LADY: Turn ¼ right as she shuffles right-left-right

MAN: Turn ¼ right as he shuffles right-left-right

3&4 LADY: Turn ½ right as she shuffle left-right-left to face partner

**MAN:** Shuffle left-right-left in place (facing partner)

Man's left arm will go over lady's head as she turns & arms will end in a crossover position when she faces him

## **GRAPEVINE RIGHT WITH 1/4 TURN LEFT**

5-6 Releasing hands, step right to right; step left behind beginning ¼ turn left

7-8 Step on right, step on left as you finish ¼ turn left

Couple will now be apart & facing each other - man faces LOD, lady faces RLOD

## "WANNA TALK ABOUT ME" - HEEL TOUCHES & 1/4 TURNS X 4

1-2	Touch right heel forward, turn ¼ right as you step on right (point right thumb at chest)
3-4	Touch left heel forward, turn ¼ left as you step on left (point left thumb at chest)
5-6	Touch right heel forward, turn ¼ right as you step on right (point right thumb at chest)
7-8	Touch left heel forward, turn ¼ left as you step on left (point left thumb at chest)

#### SHUFFLE RIGHT; STEP LEFT-PIVOT 1/4 RIGHT; FULL TURN (LADY); GRAPEVINE (MAN)

1&2 Shuffle forward right-left-right

3-4 LADY: Step forward on left; pivot ¼ right & touch right beside left

MAN: Step forward on left; pivot ¼ right & step on right (rejoin hands at waist)

5-8 LADY: Turn 1 & 1/4 turn to right, stepping right, left, right, left

MAN: Grapevine left with 1/4 turn left & touch right

#### STEP RIGHT-HITCH LEFT-STEP LEFT-TOUCH RIGHT; REPEAT

1-2	Heading toward your partner's left shoulder: step forward at 45 angle right on right; hitch left	
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knee

3-4 At 45 angle back to left, step down on left; touch right

5-8 Repeat above 4 counts but head toward partners right shoulder

#### **GRAPEVINE RIGHT WITH 1/4 TURN LEFT**

1-2 Step right to right side, step left behind right beginning ¼ left turn

3-4 Step on right as you finish ¼ left turn; step on left

#### "WANNA TALK ABOUT ME" HEEL TOUCHES & 1/4 TURNS X 4

1-2	Touch right heel forward, turn ¼ right as you step on right (point right thumb at chest)
3-4	Touch left heel forward, turn 1/4 left as you step on left (point left thumb at chest)
5-6	Touch right heel forward, turn ¼ right as you step on right (point right thumb at chest)
7-8	Touch left heel forward, turn ¼ left as you step on left (point left thumb at chest)

Man should now face LOD again & woman RLOD

## SHUFFLE RIGHT; STEP-PIVOT 1/4 RIGHT; FULL TURN (LADY) GRAPEVINE (MAN)

1&2 Shuffle forward right-left-right

3-4 LADY: Step forward on left; pivot ¼ right & touch right beside left

MAN: Step forward on left; pivot ¼ right & step on right (rejoin hands at waist)

5-8 LADY: Turn 1 & 1/4 turn to right, stepping right, left, right, left

MAN: Grapevine left with 1/4 turn left & touch right

The only part that is modified in Part A is where you do the two step-pivots instead of 4 shuffles & 2 step-slide, step scuff & pivot to RLOD.