# Misery - I Believe I Like It



拍數: 32 牆數: 4 級數: Advanced

編舞者: Johnny Montana (USA)

音樂: Without Your Love - Aaron Tippin



#### **WEAVE RIGHT**

Step to right side onto right foot, step to right side onto left foot crossing behind right

Step to right side onto right foot, step to right side onto left foot crossing in front of right

# SCUFF, CROSS, COASTER STEP

5-6 Scuff right foot forward, cross right foot over left and step (jazz box type cross)

7&8 Step back onto sole of left foot, step onto sole of right foot next to left, step forward onto left

foot

# SHUFFLE FORWARD, STEP, TURN

9&10 Shuffle forward right, left, right

11-12 Step forward onto left foot, pivoting on soles of both feet make a ½ turn to the right (to the

right) transferring weight to right foot

## TURN, TOUCH, TOUCH-STEP-TOUCH

13-14 Pivoting on sole of right foot make a ¼ turn to the right (to the right) and take a lo-o-ong step

to left side onto left foot, touch right toe next to left

15&16 Touch right toe forward, step onto right foot next to left, touch left toe forward

#### STEP-KICK-SCOOT-STEP, COASTER STEP

&17&18 Step onto left foot next to right, bend right knee kick right foot forward, scoot back on sole of

left foot, step back onto right foot

## The kick in this move wants to be like you were pushing something away with your foot

19&20 Step back onto sole of left foot, step onto sole of right foot next to left, step forward onto left

foot

#### BALL-CHANGE-KICK, BALL-CHANGE-STEP

&21-22 Step back onto sole of right foot, step forward onto left foot, kick right foot forward

&23-24 Step back onto sole of right foot, step forward onto left foot, step forward onto right foot

#### BALL-CHANGE-KICK, BALL-CHANGE-STEP

&25-26
&26
Step back onto sole of left foot, step forward onto right foot, kick left foot forward
&27-28
Step back onto sole of left foot, step forward onto right foot, step forward onto left foot

### TURN(ROCK FORWARD), REPLACE(ROCK BACK), COASTER STEP, PUSH STEP

29-30 Pivoting on sole of left foot make a ½ turn to the right (to the right) transferring weight to right

foot, step back onto (replace weight) left foot

31&32& Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto

right foot

& Step to left side onto sole of left foot pushing body to right side and into the weave starting

the dance

## **REPEAT**