

# Momma's Thinkin'

**COPPER** **KNOB**  
STEPSHEETS

拍數: 76      牆數: 4      級數: Intermediate  
編舞者: John "Growler" Rowell (UK)  
音樂: Daddy's Come Around - Paul Overstreet



## LEFT COASTER CROSS - HOLD, TOE - HEEL - CROSS - HOLD

1-2            Step left back, step right next to left  
3-4            Cross left in front of right, hold  
5-6            Touch right toe to left instep, touch right heel to left instep  
7-8            Cross right in front of left, hold

## ROCK - RECOVER - TURN - HOLD, CROSS - BACK - BACK - HOLD

9-10          Rock left to left, recover weight to right  
11-12        Pivot half turn left on ball of right stepping left to left, hold  
13-14        Cross right over front of left, step back left  
15-16        Step back right, hold

## HEEL - TOE, STEP - LOCK - STEP - HOLD, ROCK - RECOVER

17-18        Tap left heel forward, tap left toe across right  
19-20        Step left forward, lock right behind left  
21-22        Step left forward, hold  
23-24        Rock right forward, recover weight to left

## ½ TURN - CLAP, ½ TURN - CLAP, STEP - LOCK - STEP - HOLD

25-26        Pivot half turn right on ball of left stepping forward right, clap  
27-28        Pivot half turn right on ball of right stepping back left, clap  
29-30        Step right forward, lock left behind right  
31-32        Step right forward, hold

## ROCK - RECOVER - CROSS - HOLD, RIGHT VINE - TOUCH

33-34        Rock left to left, recover weight to right  
35-36        Cross left over front of left, hold  
37-38        Step right to right, cross left behind right  
39-40        Step right to right, touch left next to right

## ¼ RIGHT, ½ RIGHT, STEP FORWARD - HOLD, HEEL - HOOK, HEEL - FLICK

41-42        Step left to left turning quarter right, on ball of left pivot half turn right stepping forward right  
43-44        Step left forward, hold  
45-46        Tap right heel forward, hook right across front of left  
47-48        Tap right heel forward, flick right out to right

## CROSS STRUT, SIDE STRUT, ROCK - RECOVER, STEP - HOLD

49-50        Step right toe across front of left, drop right heel to floor  
51-52        Step left toe to left, drop left heel to floor  
53-54        Cross rock right across front of left, recover weight to left  
55-56        Step right to right, hold

## CROSS STRUT, SIDE STRUT, ROCK - RECOVER, STEP - HOLD

57-58        Step left toe across front of right, drop left heel to floor  
59-60        Step right toe to right, drop right heel to floor  
61-62        Cross rock left across front of right, recover weight to right

63-64 Step left to left, hold

**CROSS - HOLD, THREE-QUARTER UNWIND, RIGHT VINE - HEEL**

65-66 Cross right over front of left, hold

67-68 Unwind three-quarter turn left over two counts

**For styling, bend knees as you cross, straighten up as you unwind**

69-70 Step right to right, step left behind right

71-72 Step right to right, tap left heel diagonally forward left

**STEP LEFT - RIGHT IN FRONT, STEP LEFT - RIGHT BEHIND**

73-74 Step left in place, cross right over front of left

75-76 Step left to left, cross right behind left

**REPEAT**

**TAG**

For Paul Overstreet only "Daddy's Come Around", the step sequence works out as a 2 wall dance. But after the third wall there is an instrumental break. Dance the fourth wall up to count 48 replacing the heel flick with a stomp, then restart the/dance from the beginning. This will turn the dance to the side walls, making it a 4 wall dance. At the very end of the dance, after the coaster cross (Counts 1-3) finish by scuffing right foot /forward and turning a ¼ left to face the front. For any other track, omit the restart, the dance will be 2 wall only. But the phrasing won't be correct as the dance is Music "Daddy's Come Around"

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