Moonlight Dancing



拍數: 64 牆數: 4 級數: Intermediate

編舞者: Tony Elvey (USA)

音樂: Moonlight Dancing - Bette Midler



2nd place, Golden Gate Classic, San Mateo, Ca, October 2001

SHUFFLE RIGHT, ¾ PIVOT, SHUFFLE LEFT ¾ PIVOT

1-4 Step right to right, step left together, step right to right with ¼ turn to right, step forward on left

foot, pivot 3/4 turn right, (facing 12:00)

5-8 Step left to left, step right together, step left to left with \(^1\)4 turn to left, step forward on right

foot, pivot 3/4 turn left, (facing 12:00)

TOE TOUCHES, SIDE ROCK, STEP OVER, HOLD

1-4 Step right toe to right, drop heel and take weight, step left toe to right over right foot, drop

heel and take weight,

5-8 Rock right to right side, rock left in place, step right foot over left foot, hold, (facing 12:00)

SHUFFLE LEFT, 1/4 PIVOT, SHUFFLE RIGHT, 1/4 PIVOT

1-4 Step left to left, step right together, step left to left with ¼ turn to left, step forward on right

foot, pivot 3/4 turn left, (facing 12:00)

5-8 Step right to right, step left together, step right to right with ¼ turn to right, step forward on left

foot, pivot ¾ turn left, (facing 12:00)

TOE TOUCHES, SIDE ROCK, 1/4 TURN, 1/2 TURN, COASTER STEP

1-4 Step left toe to left, drop heel and take weight, step right toe to left over right foot, drop heel

and take weight

5-8 Step left foot ¼ turn to left, step forward ½ turn onto right foot, step back left, step back and

together right, step forward left, (end facing 3:00)

TOUCH RIGHT SIDE, STEP BEHIND, TOUCH LEFT SIDE, STEP BEHIND, SHUFFLE FORWARD, PIVOT

1-4 Touch right toe to right side, step right behind left, touch left toe to left side, step left behind

right

5-8 Shuffle forward right, left, right, step forward left, pivot ½ turn right, (end facing 9:00)

STEP, TOUCH, STEP, TOUCH, STEP BACK, TOUCH LEFT BACK, HOLD

1-4 Step left forward, touch right toe to right, step right forward, touch left toe to left side

5-8 Step back on left, touch right toe back, unwind ½ turn to right, hold (right toe touched

forward), (facing 3:00)

SPIRAL ¾ TURN, HOLD, MODIFIED JAZZ BOX

1-4 Spiral/sweep right foot ¾ turn, sweep right foot and turn ½ turn to right on count 1, bring right

foot up to left shin on count 2 and turn a further 1/4 to right, step slightly forward on count 3,

hold on count 4

5-8 Step left foot over right, step back on right, step slightly back on left, step right over left

(facing 12:00)

UNWIND, CROSS SHUFFLE, BODY ROLL

1-2 Unwind ¾ turn to left transferring weight to right foot

3-4 Step left over right, step right to right, step left over right

5-8 Touch right slightly to right side, body roll for three counts taking weight back onto left, (facing

3:00 - new wall)