# Mustang Sally

拍數: 48

級數: Intermediate

編舞者: Neil Hale (USA)

音樂: Mustang Sally - The Commitments

## KICK STEP BACK, TRIPLE STEP, FULL TURN

- 1-2 Right kick forward; right step back
- 3&4 Left step back; right step next to left; left step next to right
- 5-6 \*right step forward; left step forward into ¼ turn right
- 7-8 Right step side right into ¼ right; pivot on right as you step back with left into ½ turn right (weight on left)

## \*(Count 5 option is & 5 with a scoot on left on & before your step forward Right on 5.)

### "SAILOR SHUFFLES" (CROSS-BALL-CHANGE)

- 1&2 Cross right behind left; step ball of left foot side left; change weight to right as you step side right
- 3&4 Cross left behind right; step ball of right foot side right; change weight to left as you step side left

## **RIGHT & LEFT FORWARD DIAGONAL PATTERN WITH CLAPS**

- 1-2 Right step forward at slight 45 degree angle right; left step next to right & clap
- 3-4 Right step forward at slight 45 degree angle right; left touch next to right & clap
- 5-6 Left step forward at slight 45 degree angle left; right step next to left & clap
- 7-8 Left step forward at slight 45 degree angle left; right touch next to left & clap

## HIP ROLLS WITH "PALMS ON THIGHS"

1-4 Step down right & roll hips right; roll hips left; roll hips right; roll hips left

#### 1/4 MONTEREY TURNS

- 1-2 Right point side right; pivot ¼ turn right on ball of left as you step right next to left
- 3-4 Left point side left; left step next to right
- 5-6 Right point side right; pivot ¼ turn right on ball of left as you step right next to left
- 7-8 Left point side left; left step next to right

## "SAILOR SHUFFLES" (CROSS-BALL-CHANGE)

- 1 & 2 Cross right behind left; step ball of left foot side left; change weight to right as you step side right
- 3&4 Cross left behind right; step ball of right foot side right; change weight to left as you step side left

## "RIDE THE MUSTANG" & CLAP

## Arm position-holding reins of horse

- 1& Right step side right with slight forward angle; left step behind right
- 2& Right step side right with slight forward angle; left step behind right
- 3-4 Right step side right; left touch next to right & clap
- 5& Left step side left with slight forward angle; right step behind left
- 6& Left step side left with slight forward angle; right step behind left
- 7-8 Left step side left; right touch next to left & clap

## EXECUTE A FULL TURN NEXT 4 COUNTS,

- 1-2 Right step side right; pivot ½ turn right as you step side left
- 3-4 Replace weight to right; pivot ½ turn right as you step side left





**牆數:**2

REPEAT