

拍數: 64 牆數: 4 級數: Intermediate

編舞者: Gaye Teather (UK) 音樂: Nah! - Shania Twain



#### Blue CD. 24 count intro

# SIDE, TOGETHER, BACK, CLOSE, WEAVE LEFT, 1/4 TURN

1-4 Step right foot to right side, close left beside right, step back on right, close left beside right

(weight on left)

5-8 Cross step right over left, step left to left, cross right behind left, make ¼ turn left stepping

forward on left, (9:00)

# SIDE, TOGETHER, BACK, TOUCH ACROSS, FULL TURN LEFT

9-12 Step right foot to right side, close left beside right, step back on right, touch left toe across

right foot

13-16 Make a full turn left stepping left, right, left, touch right beside left (9:00)

### **CURVING LOCK STEPS MAKING ¾ TURN RIGHT**

17-20 Beginning to turn right, step right forward, lock left behind right, continuing on a right curve,

step right forward, lock left behind right

21-24 Repeat steps 17-20 completing the <sup>3</sup>/<sub>4</sub> turn right (6:00)

## FORWARD & BACK ROCKS, STEP PIVOT ½ TURN LEFT, ROCK STEP

25-28 Rock forward on right, recover onto left, rock back on right, recover onto left

29-32 Step forward on right, pivot ½ turn left, rock forward on right, recover onto left (12:00)

#### WALK BACK X 3 WITH KNEE POPS, HOLD, 1/4 TURN, BEHIND-SIDE-CROSS, HOLD

33-36 Walk back right, left, right (with knee pops for styling), hold

37-40 Making ¼ turn left step left behind right, step right to right side, cross step left over right, hold,

(9:00)

## SIDE ROCK, CROSS, HOLD, 1/2 TURN RIGHT, HOLD

41-44 Rock right to right side, recover onto left, cross step right over left, hold

45-48 Making ¼ turn right, step back on left, making ¼ turn right, step right to right side, step

forward on left, hold, (3:00)

### TURN, SIDE ROCKS, HITCH-TURN, SIDE ROCKS, HITCH-TURN

49-50 Making ¼ turn left, rock right foot to right side, rock weight back onto left,

51-52 Side rock onto right foot, on ball of right, pivot ½ turn right hitching left foot (6:00)

53-54 Rock side left, rock side right

55-56 Rock side left, on ball of left, make ¼ turn left, hitching right foot (3:00)

# STEP PIVOT ½ TURN LEFT, ½ TURN LEFT, HOLD, BACK, ½ TURN RIGHT, STEP FORWARD, HOLD

57-60 Step forward on right, pivot ½ turn left, making ½ turn left, step back on right, hold

61-64 Step back on left, making ½ turn right; step forward on right, step forward on left, hold, (3:00)

#### REPEAT

#### **TAG**

# Easy to spot - every time Shania says "Nah!"

1-4 Stomp right foot to right side, hold, turn head to left, hold

5-8 Bump hips right, left, right, left, (returning head to face forward)!!!

During wall 2 (9:00), dance up to step 32, dance the tag and then re-start the dance from the beginning Also at the end of wall 4 - facing 3:00 Also at the end of wall 7 - facing 6:00