

# Ne Fais Pas Cha Cha

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 0      級數:  
編舞者: Luce Scott (CAN)  
音樂: Ne fais pas ça - Paul Piché



## CHASSE RIGHT, CROSS ROCK & RECOVER, CHASSE LEFT, CROSS ROCK BEHIND & RECOVER

- 1&2      Step right foot to right side, step left foot to place beside right, step right foot to right side  
3-4      Cross rock left foot over right, recover weight back onto right foot  
5&6      Step left foot to left side, step right foot to place beside left, step left to left side  
7-8      Cross rock right foot behind left, recover weight back onto left foot

**On counts 3 and 7, extend right arm to right side and left arm to left side for some added style**

## CHA-CHA TWINKLES (3 SETS), KICK BALL TOUCH

- 9&10      Angling upper body to the right, step right foot forward and across left; step left slightly to side; step right foot next to left

**Arm styling: bring left arm in front of chest keeping right arm extended**

- 11&12      Angling upper body to the left, step left foot forward and across right; step right slightly to side, step left foot next to

**Arm styling: bring right arm in front of chest and extend left arm to side**

- 13&14      Repeat 9&10 (with arm styling) ending squared off to wall  
15&16      Kick left foot forward; step down on ball of left foot next to right; touch right toes to right side, keeping body squared off to wall

## KICK BALL TOUCH WITH TWO ¼ TURNS RIGHT, CHA-CHA TWINKLES (3 SETS)

- 17&18      While pivoting a ¼ turn right on left foot, kick right foot forward; step back on ball of right foot making another ¼ turn right; touch left toes to left side

**On count 18, look to your left and extend your left arm to the side**

- 19&20      Angling upper body to the left, step left foot forward and across right; step right slightly to side; step left foot next to right

**Arm styling: bring right arm in front of chest keeping left arm extended**

- 21&22      Angling upper body to the right, step right foot forward and across left, step left slightly to side, step right foot next to

**Arm styling: bring left arm in front of chest and extend right arm to side**

- 23&24      Repeat 19&20 (with arm styling) ending squared off to wall

## STEP FORWARD, PIVOT ½ TURN, STEP BACK, ½ TURN LEFT, MAMBO STEP, COASTER TURN

- 25-26      Step right foot forward, pivot ½ turn left (weight on left)  
27-28      Step right foot back, pivot ½ turn left on right foot and step forward on left  
29&30      Rock right foot to right side, recover weight back onto left foot, step right foot forward  
31&32      Step back with left foot, step together with right foot and step forward with left foot making a ¼ turn left

**REPEAT**