

# Need To Know

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Chris K. Turner (USA)  
音樂: I Need to Know - Marc Anthony



Wait 32 counts to start or wait 64 counts and start with vocals. After 6th wall, there is a 16 count break. Do the first 16 counts but bring feet together on count 16, then start over

## TOE KICKS, ½ TURN

- 1&      Point right toe forward, bring back beside left
- 2&      Point left toe forward, bring back beside right
- 3      Place right forward
- &4      Turn ½ left starting with your left and emphasizing the swivel with knees one at a time

## BACKWARD SAILOR SHUFFLES

- 5      Left across right
- &      Right back slightly to the right
- 6      Left back even with right, about shoulder width apart
- 7      Right across left
- &      Left back slightly to the left
- 8      Right back even with left, about shoulder width apart

## FORWARD CHA-CHA

- 1      Left forward
- 2      Right foot locks behind left foot for Cuban motion
- 3&      Left forward, right foot locks behind left
- 4      Left forward

## ¼ TURN, LEFT, SYNC. GRAPEVINE

- 5      Right forward
- 6      Turn ¼ left on balls of both feet
- 7      Right across left
- &      Left to side
- 8      Right behind left on the ball of right foot preparing for next step

## ½ TURN, SALSA TYPE STEPS

- 1-2      Turn ½ right
- 3&4      Step left and back with little weight change
- 5&6      Step right and back with little weight change but change weight when right comes back
- 7&      Left toe forward and back
- 8      Right forward

## ½ TURN, BACKWARD SAILOR STEPS, TOE POINTS AND STOMP TWICE

- 1&2      Turn ½ left starting with your left and emphasizing the swivel with knees one at a time
- 3      Left across right
- &      Right back slightly to right
- 4      Left even with right, shoulder width apart, but do not put weight on left
- 5      Point left toe to side
- &6      Bring left back beside right and point right toe to side
- 7      Hold
- &8      Bring right back beside left and stomp twice (do not put weight on right)

REPEAT

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