

Neon Dreams

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Karl Cregeen (UK)
音樂: One Ride In Vegas - Deryl Dodd



CROSS LUNGE, TURNING WEAVE

- 1-3 Cross left over right and lunge forward, recover weight onto right, step left slightly to left side
4-6 Cross right over left, step left to left side as you turn ½ turn over right shoulder, then step right to right side

TWINKLE AND WEAVE

- 7-9 Cross left over right, step right slightly to right side, replace weight onto left as you angle to left diagonal
10-12 Cross right over left, step left to left side, cross right behind left

¼ TURN, ¾ RONDE, TURNING WEAVE

- 13-15 Step left ¼ turn to left, step forward with right, ronde ¾ turn to left as left foot sweeps round behind right
16-18 Step onto left, step right to right side as you turn ½ turn on ball of right foot, step left to left side

LEFT SWEEP, THREE-STEP TURN RIGHT

- 19-21 Cross right behind left, sweep left foot around to left and behind right (toe to floor), place weight onto left
22-24 Step right to right side turning ¼ turn, step forward with left foot turning another ¼ turn, turn ½ turn as you step right to right side

TWINKLE AND TURNING WALTZ BASIC

- 25-27 Cross left over right, step right slightly to right side, replace weight onto left as you angle to left diagonal
28-30 Cross right over left, turn ¼ to right as you step back onto left, step back onto right

SLOW COASTER STEP, TURNING WALTZ BASIC TO RIGHT

- 31-33 Step back on left, step onto right next to left, step left slightly forward
34-36 Step forward right, turn ½ right as you step back onto left, step back onto right

SLOW COASTER STEP, STEP TOUCHES, ½ RONDE

- 37-39 Step back onto left, step onto right next to left, step right slightly forward
40-42 Step right forward, point left to left side, hold for one beat
43-45 Step back left, point right to right side, hold for one beat
46-48 Step forward right, ronde ½ turn to right as you sweep left foot round for two beats (toe to floor)

REPEAT

INTRODUCTION

This intro is performed once only at the beginning of the dance when using the choreographed music. Commence the dance facing the back of the room and dance steps 46-48 to lead into start of dance