

# Neon Flame (P)

**COPPER** KNOB  
STEPSHEETS

拍數: 0      牆數: 0      級數: Partner  
編舞者: Rick Bates (USA) & Deborah Bates (USA)  
音樂: Neon Flame - Terri Clark



**Position: Right side-by-side position - Partners on same footwork unless noted**  
**Sequence: A-A-B-A-A-B-A-A-B-A-A**

## PART A - 40 COUNTS

### DIAGONAL STEP-SLIDES, SWIVETS

- 1-2      Step forward and diagonally to the right on right foot; slide left foot up next to right and step
- 3-4      Step forward and diagonally to the right on right foot; slide left foot up next to right and step
- 5-6      On the heel of right foot and ball of left foot, swivel right toes to the right and left heel to the left; return right toes and left heel to center
- 7-8      On the heel of left foot and ball of right foot, swivel left toes to the left and right heel to the right; return left toes and right heel to center

### VINE LEFT, TOUCH, TOE TOUCHES

- 9-10      Step to the left on left foot; cross right foot behind left and step
- 11-12      Step to the left on left foot; touch right foot next to left
- 13-14      Touch right toe forward; touch right toe to the side
- 15-16      Touch right toe behind left; touch right toe to the side

### TURNING JAZZ SQUARE, CHARLESTON

- 17-18      Cross right foot over left and step; step back on left foot
- 19-20      Step a ¼ turn to the right (to the right) on right foot; scuff (brush) left foot next to right

### Partners in Indian position facing OLOD

- 21-22      Step forward on left foot; kick right foot forward
- 23-24      Step back on right foot; touch left toe back

### VINE LEFT WITH ½ TURN, VINE RIGHT WITH ½ TURN

- 25-26      Step to the left on left foot; cross right foot behind left and step
- 27-28      Step ¼ turn to the left (to the left) on left foot; pivot ¼ turn to the left on ball of left foot and scuff right foot next to left

### Partners now face ILOD in the reverse Indian position

- 29-30      Step to the right on right foot; cross left foot behind right and step
- 31-32      Step ¼ turn to the right (to the right) on right foot; pivot ¼ turn to the right on ball of right foot and scuff left foot next to right

### Partners return to Indian position facing OLOD

### SIDE STEP, TOUCHES, VINE LEFT WITH TURN: MAN - ¼ TURN LADY - 1 ¼ TURN

- 33-34      Step to the left on left foot: touch right foot next to left
- 35-36      Step to the right on right foot; touch left foot next to right

### RELEASE LEFT HANDS, RAISE RIGHT HANDS

- 37-38      Man; step to the left on left foot; cross right foot behind left and step  
**LADY:** Step to the left on left foot and begin a 1 ¼ turn to the left, turn traveling to the left; step on right foot and continue 1 ¼ turn to the left
- 39-40      **MAN:** Step ¼ turn to the left on left foot; scuff right foot next to left  
**LADY:** Step on left foot and complete 1 ¼ turn to the left; scuff right foot next to left

### Rejoin hands returning to right side-by-side position facing LOD

## PART B - 32 COUNTS

## FORWARD SHUFFLES

- 1&2 Shuffle forward (right, left, right)
- 3&4 Shuffle forward (left, right, left)
- 5&6 Shuffle forward (right, left, right)
- 7&8 Shuffle forward (left, right, left)

## VINE RIGHT WITH TOUCH, VINE LEFT WITH SCUFF

- 9-10 Step to the right on right foot; cross left foot behind right and step
- 11-12 Step to the right on right foot; kick left foot forward and slightly to the right
- 13-14 **MAN:** Step to the left on left foot, cross right foot behind left and step  
**LADY:** Step on left foot and begin a full turn to the left traveling to the left, step on right foot and continue full to the left traveling turn
- 15-16 **MAN:** Step to the left on left foot scuff (brush) right foot next to left  
**LADY:** Step on left foot and complete full to the left traveling turn; scuff (brush) right foot next to left

## FORWARD SHUFFLE

- 17&18 Shuffle forward (right, left, right)
- 19&20 Shuffle forward (left, right, left)
- 21&22 Shuffle forward (right, left, right)
- 23&24 Shuffle forward (left, right, left)

## VINE RIGHT WITH TOUCH, VINE LEFT WITH SCUFF

- 25-26 Step to the right on right foot; cross left foot behind right and step
- 27-28 Step to the right on right foot; kick left foot forward and slightly to the right
- 29-30 **MAN:** Step to the left on left foot, cross left foot behind left and step  
**LADY:** Step on left foot and begin a full turn to the left traveling to the left, step on right foot and continue full to the left traveling turn
- 31-32 **MAN:** Step to the left on left foot, scuff (brush) right foot next to left  
**LADY:** Step on left foot and complete full to the left traveling turn; scuff (brush) right foot next to left

## REPEAT

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