# **Never Say Never**



拍數: 48 牆數: 4 級數: Intermediate

編舞者: Chris Hodgson (UK) & Kim Hodgson (UK)

音樂: The Best Is Yet to Come - Scooch



#### Start on the word "beside" 8 counts after the vocals start

STEP / STEP-1/2 TURN RIGHT / CROSS SHUFFUE

	<u> </u>				
1-2	Sten ri	iaht to riaht	side ro	ck weight	onto lett

3&4 Step back on right, step left next to right, step forward on right

5-6 Step forward on left, pivot ¼ turn right

7&8 Cross step left over right, step right to right side, cross step left over right

## MODIFIED MONTERAY TURN / SIDE ROCK / CROSS SHUFFLE / 1/4 TURN RIGHT

1-2 Touch right toe to right side, spin $\frac{1}{2}$ turn right stepping right next to left
--

Touch left toes to left side, step left next to rightStep right to right side, rock weight onto left foot

6&7 Cross step right over in front of left, step left to left side, cross step right over left

8 Make ¼ turn right on ball of right foot stepping back on left

#### HEEL-HEEL-TOE-TOE / STEP FORWARD-HEEL SPLITS / SIDE-HOLD

1&	Touch right heel forward, step right in place
2&	Touch left heel forward, step left in place

Touch right toe next to left foot, step right in placeTouch left toe next to right foot, step left in place

5 Step right forward (right foot is now forward in front of left)

&6 Split both heels apart, both heels back to center

7-8 Step right slightly to right side, hold position for one count

## BODY ROLLS (OR HIP BUMPS) / VINE LEFT-TOUCH

1-2	Body roll to right (or bump hips left-right-left)
3-4	Body roll to left (or bump hips right-left-right)
5-6	Step left to left side, cross right behind
7-8	Step left to left side, touch right toe next to left

#### HEEL JACK-CROSS UNWIND-OUT-OUT / CROSS ROCK / CHASSE 1/4 TURN RIGHT

&1	Step back on right, touch left heel forward
&2	Step left in place, cross step right over left

3&4 Unwind ½ turn left ((weight ends on left), small step out to right on right, small step out to left

on left

5-6 Cross step right over left, rock weight back onto left

7&8 Step right to right side, step left next to right, step right to right making ¼ turn right

## STEP-1/2 TURN / FULL TURN RIGHT (TRAVELING FORWARD) / SHUFFLE / BACK ROCK

1-2 Step forward on left, pivot ½ turn right

Make ½ turn right on ball of right stepping back on left

Make ½ turn right on ball of left stepping forward on right

A walk forward on left then right can be substituted for the full turn forward

5&6 Shuffle forward on left-right-left

7-8 Step back on right, rock weight forward onto left

# REPEAT

