

# Night Life

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Improver  
編舞者: Barry Amato (USA)  
音樂: I Love the Nightlife - Scooter Lee



## TRAVELING VINE RIGHT, STEP - ¼ TURN, STEP, ½ TURN, PIVOT, STEP FORWARD

- 1-4      Step right on right, cross left over right, step right on right, cross left behind right
- 5-6      Open ¼ to the right and step on right, step forward on the left
- 7-8      Pivot a ½ turn right with right foot taking weight, step forward on left

## ¼ & STEP, STEP TOGETHER, STEP, ½ TURN & TOUCH, STEP CLAP, STEP TOGETHER, STEP, ¼ TURN & TOUCH CLAP

- 1      Open ¼ right and step forward on right, slide left to meet right foot
- 3      Step forward on right
- 4      Pivoting on ball of right, open ½ turn left and touch left foot next to right foot, step forward on left
- 6      Slide right to meet left foot
- 7      Step forward on left
- 8      Pivoting on ball of left, open ¼ turn right (front) and touch right foot next to left

## SKATE, HOLD, SKATE, HOLD, ROCK SIDE, STEP & ¼ TURN, STEP & ½ TURN, HITCH

- 1-2      Skate right by swiveling on the balls of both feet toward the right, hold
- 3-4      Skate left by swiveling on the balls of both feet toward the left, hold
- 5-6      Rock to the right side on the right foot, open ¼ turn left and step forward on the left foot
- 7-8      Open ½ turn left and step down on the right foot next to the left, hitch left foot to right knee

You will have done a ¾ turn

## STEP, SLIDE/LOCK, STEP, HITCH & SCOOT, STEP, PIVOT, SKATE, SKATE (SWIVEL, SWIVEL)

- 1-4      Step forward on the left, slide and lock the right behind left, step forward on left, hitch the right foot to left knee and scoot forward on the left foot
- 5-8      Step forward on right, pivot ½ turn left with left taking weight, skate right-left (7-8)

## REPEAT

Option for counts 9-16:

While you do counts 9-16, you can do "Temptation" arms at the same time. "Temptation" arms are the movement that the group, The Temptations did while performing

- 1      With arms at chest level, swing arms forward
- 2      Swing arms back (keep them in close to you)
- 3      Swing arms forward
- 4      Clap as you turn and touch
- 5      Swing arms forward
- 6      Swing arms back
- 7      Swing arms forward
- 8      Clap as you turn and touch