No Escape!



拍數: 48 編數: 4 級數: Intermediate

編舞者: Jayne Thompson

音樂: Escape - Enrique Iglesias



16 count intro from when main vocals start. Start dance when the beat kicks in on lyrics "we'll get it right"

KICK, OUT OUT, KNEE TWISTS, BODY ROLLS

1&2	Kick right forward, step back right and slightly out on right, step left out to left side
3-4	Twist right knee in towards left, twist right knee out making a ¼ turn to the right
5-6	Body roll down

5-6 Body roll dowl 7-8 Body roll up

If preferred replace body rolls with hip bumps - bump hips left, right, left, right

GRAPEVINE LEFT, RIGHT CHASSE, ROCK RECOVER

1-2	Step left to left side, cross right behind left
3-4	Step left to left side, touch right beside left

5&6 Step right to right side, close left beside right, step right to right side

7-8 Rock back on left, recover weight on right

LEFT TOE STRUT, CROSS STRUT, LEFT CHASSE, ROCK RECOVER

1-2	Step left toe to left side, drop left heel taking weight
3-4	Cross right toe over left, drop right heel taking weight

5&6 Step left to left side, close right beside left, step left to left side

7-8 Rock back on right, recover weight on left

STEP FORWARD, 1/2 MONTEREY TURN LEFT, REPEAT

1-2	Step forward on right, touch left to left side
3-4	On ball of right make ½ turn left, stepping left beside right, touch right to right side
5-6	Step forward on right, touch left to left side
7-8	On ball of right make ½ turn left, stepping left beside right, touch right to right side

RUMBA BOX LEADING RIGHT & FORWARD THEN LEFT & BACK

1-2	Step right to right side, step left beside right
3-4	Step forward right, hold
5-6	Step left to left side, step right beside left

7-8 Step back left, hold

ROLLING GRAPEVINE RIGHT, TRAVELING APPLEJACKS

1-2	Step right ¼ right, on ball of right make a ½ turn right
3-4	Step right ¼ turn right, touch left beside right
5-6	Swivel toes out, swivel toes in as you travel to the left

7&8 Swivel toes out, swivel toes in, swivel toes out as you travel to the left, weight ending on left

REPEAT