

# No Matter What

**COPPER KNOB**  
STEPSHEETS

拍數: 64  
編舞者: Sheila Vee (UK)  
音樂: No Matter What - Boyzone

牆數: 2

級數: Intermediate/Advanced



This track is 4:29 long. At 3:37 the music slows down for 10 seconds. Do the same steps just slow then down, then back to normal speed.

## SIDE ROCKS ¼ TURN, SIDE ROCK ¼ TURN

- 1 Step right foot out to right side, rocking on to right hip
- 2-3 Rock on to left hip, rock back on to right hip
- 4 Make a ¼ turn left on left foot, while hitching right knee
- 5 Step right foot out to right side, rocking on to right hip
- 6-7 Rock on to left hip, rock on to right hip
- 8 Make a ¼ turn right with left foot, while hitching right knee (end back facing home wall)

- 1 Step right foot out to right side, rocking on to right hip
- 2-3 Rock onto left hip, rock back on to right hip
- 4 Make a ¼ turn right on left foot, while hitching right knee
- 5 Step right foot out to right side, rocking on to right hip
- 6-7 Rock on to left hip, rock on to right hip
- 8 Make a ¼ turn left with left foot, while hitching right knee (end back facing home wall) (16 beats)

## STEP RIGHT, LEFT BEHIND RIGHT SIDE, CROSS RIGHT IN FRONT LEFT SIDE, CROSS LEFT BEHIND, UNWIND A FULL TURN

- 1-2 Step right foot to right side, cross left foot behind right
- 3-4 Touch right toe out to right side, cross right in front of left
- 5-6 Touch left toe out to left side, cross left behind right
- 7-8 Unwind a full turn to face home wall (legs will end up crossed) (24 beats)

## RIGHT SIDE CHASSE FULL TURN, ½ TURN INTO LEFT SIDE CHASSE

- 1&2 Step right to right side, close left to right, step right to right side making ¼ turn right
- 3 Step forward on left making ¼ turn to right (completing ½ turn right)
- 4 Step right foot behind making ½ turn right (facing home wall)
- 5&6 Pivot ½ turn on right foot to right into left side chasse
- 7-8 Rock on to right foot then left (32 beats)

- 1-8 Repeat the last 8 counts (you are coming back across the room, you will end up facing home wall) (40 beats)

## KICK BALL BACK, BEND ½ TURN, STOMP, HIP, HOLD, HIPS RIGHT & LEFT

- 1&2 Kick right foot forward, step down on ball of right foot, step back with left
- 3-4 Bend knees, ½ turn over left shoulder
- 5-6 Stomp right foot diagonally forward, push left hip back
- 7 Hold
- &8 Push hip forward right, then back left (48 beats)

## RIGHT SHUFFLE, STOMP, HOP, STEP BACK, ROCK BACK/FORWARD, STEP FORWARD, SWIVEL HEELS

- 1&2 Right shuffle diagonally forward

- 3 Stomp left foot in front of right (keeping weight on right) cross wrists over, bending body forward
- & Hop back on right releasing wrists, while hitching left knee
- 4 Step back on left
- 5-6 Rock back on to right, forward on to left
- 7 Step forward with right foot
- &8 Swivel both heels to the right then back to center (54 beats)

**STOMP, PIGEON TOES, HEELS, TOES, HEELS, CROSS BEHIND HOLD, SIDE, BEHIND SIDE**

- 1 Stomp right beside left
- 2 Turn both toes in
- 3&4 Turn both heels to center, both toes, both heels moving to the left (while executing above steps turn both hands full circle, to the right)
- 5 Step right foot behind left (hold both hands out at hip height on left side)
- 6 Hold
- 7&8 Step left to left side, right foot small step behind left, step left foot to left side

**REPEAT**

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