| No | Mercy |
|----|-------|
|    |       |

拍數: 56

級數: Intermediate/Advanced

編舞者: Janet Jolliffe (USA)

音樂: Where Do You Go - No Mercy

**牆數:**2

| 1-2    | Step forward on right-pivot ½ left (weight to left)   |
|--------|---|
| 3&4    | Shuffle forward stepping right-left-right   |
| 5-6    | Step left to left side with ¼ turn right-keeping weight on left, turn ½ right and step right to right side  |
| 7-8    | Cross left over right-step right to right side  |
| 1&2    | Left sailor shuffle: step left behind right-step right to right-step on left  |
| 3-4    | Cross stepping right over left-step left to left side   |
| 5-6    | Cross right behind left-step left to left side with 1/4 turn left   |
| 7-8    | Step right forward-pivot 1/2 left & angle body slightly to left (weight on left)  |
| 1-2    | With body on angle to left, stomp right slightly forward-hold & clap  |
| 3&4    | With body on angle to left, stomp right slightly forward-stomp left behind right-stomp right<br>slightly forward  |
| 5&6    | With body angled to left, left sailor shuffle: step left behind right-step right to right-step left to left   |
| 7&8    | Turning body to face forward, (6 o'clock) right coaster step: step right back-step left by right-<br>step right forward   |
| 1-2    | Turn ½ left and step forward on left-keeping weight on left, turn ¼ turn left and step right to right side  |
| 3-4    | Keeping weight on right, turn 1/2 left and step left to left side-touch right toes to right side  |
| 5-6    | Turn ¼ right and step right to right side-keeping weight on right, turn ¼ right and step left to left side  |
| 7-8    | Keeping weight on left, turn 1/2 turn right and step right to right side-touch left toes to left side   |
| 1-2    | Bending left knee to face towards right side, drag left toes on floor towards right-step down on left pointing left toes to left side & slightly forward of right (left heel should be by right toes) |
| &-3    | Hold position and clap twice  |
| &-4    | Stomp left foot in place-hold position & clap   |
| 5-6    | Swivel both heels to left-swivel both heels to right  |
| 7&8    | Swivel both heels to left-swivel both heels to right-swivel both heels to left with 1/4 turn right (left foot should be weighted & back & right toes should be touching floor with right knee bent)   |
| 1&2    | Shuffle forward stepping right-left-right   |
| 3&4&   | Rock forward on left-recover back on right-rock back on left-recover forward on right   |
| 5&6    | Shuffle forward stepping left-right-left  |
| 7&8&   | Rock forward on right-recover back on left-rock back on right-recover forward on left   |
| 1&2    | Shuffle forward stepping right-left-right   |
| 3&4&   | Rock forward on left-recover back on right-rock back on left-step right by left   |
| 5&6&   | Rock forward on left-recover back on right-rock back on left-step right by left   |
| 7&8    | Rock forward on left-recover back on right-rock back on left  |
| REPEAT |   |



**COPPER KNOE**