

# Object Of Affection

**COPPER KNOB**  
STEPPERS

拍數: 0      牆數: 4      級數: Intermediate  
編舞者: John Dembiec (USA)  
音樂: Objection (Tango) - Shakira



Sequence: Skip 1st 4 counts of A, B, A, B, Tag #1, B, Skip 1st 4 counts of A, B, A, B, A, 1st 16 counts of B, Tag #2, A, B, Tag #3, A, B, A, B, to the end of song

## PART A

### WALK AND HOLDS, ROCK, ¼ TURN, CROSS

- 1-2      Step left forward, hold
- 3-4      Step right forward, hold
- 5-6      Rock left forward, replace to right with ¼ turn to right (3:00)
- 7-8      Cross left over right, hold

### SIDE ROCK CROSS, FORWARD LOCK STEPS

- 1-2      Rock right to right side, replace to left
- 3-4      Step right over left, hold
- 5-6      Step left forward, step right behind left
- 7-8      Step left forward, hold

### STEP, ¼ TURN BOUNCE (TWICE), LEG FLICK

- 1-2      Step right forward, hold
- 3-4      Making ¼ turn left, bounce on both heels (12:00), hold
- 5-6      Making ¼ turn left, bounce on both heels (9:00)(weight on right), hold
- 7-8      Flick left leg forward, hold

### FORWARD LOCK STEPS (TWICE)

- 1-4      Step left forward, step right behind left, step left forward, hold
- 5-8      Step right forward, step left behind right, step right forward, hold

## PART B

### CROSS, STEP BACK, KICK, STEP BACK (TWICE)

- 1-4      Step left over right, step right back, kick left forward, step left slightly back
- 5-8      Step right over left, step left back, kick right forward, step right next to left

### STEPS FORWARD, ¼ TURN, SIDE STEPS

- 1-2      Step left forward, hold
- 3-4      Step right forward, make ¼ turn left (12:00)
- 5-8      Step left to left, step right next to left, step left to left, hold

### BACK CROSS ROCKS (TWICE)

- 1-2      Cross step right behind left, replace to left
- 3-4      Step right slightly to right, hold
- 5-6      Cross step left behind right, replace to right
- 7-8      Step left next to right, hold

### ROCK, ¼ TURN, CROSS, VINE

- 1-2      Rock right forward, replace to left making ¼ turn left (9:00)
- 3-4      Cross right over left, hold
- 5-8      Step left to left, step right behind left, step left to left, step right over left

**TAG #1**

1-8 Walk in complete circle to left: left, hold, right, hold, left, hold, right, hold

**TAG #2****CROSS, ½ TURN BOUNCES**

1-2 Cross right over left, hold  
3-4 Making ½ turn to left, bounce, hold  
5-6 Bounce, hold  
7-8 Bounce, hold

**TAG #3**

1-4 Repeat last four counts of Part B (vine left)

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