## On The Blink

級數: Intermediate

編舞者: Mark Cosenza (USA)

音樂: Why Get Up - The Fabulous Thunderbirds

牆數:4

Vocals start immediately, so dance can start following 2-beat drum intro or 48 counts following it.

#### STEP LEFT, ROCK RIGHT, RECOVER, RIGHT SIDE SHUFFLE

- 1-3 Step down on left, rock right in front of left, recover
- 4&5 Step side right, step together left, step side right

#### CROSSOVER LEFT, STEP RIGHT, LEFT COASTER WITH 1/4 TURN

- 6-7 Rock left in front of right, recover
- 8&1 Making ¼ turn left, step back on left, step right beside left, step left forward

#### ROCK RIGHT, RECOVER, RIGHT SIDE SHUFFLE, CROSSOVER LEFT, STEP RIGHT, LEFT COASTER

- 2-3 Rock right in front of left, recover
- 4&5 Step side right, step together left, step side right
- 6-7 Rock left in front of right, recover
- 8&1 Mini-sweep left back behind right, step right beside left, step forward left

### ANGLE FORWARD RIGHT, BRUSH LEFT TO RIGHT, ANGLE FORWARD LEFT, STEP LEFT, RIGHT, LEFT, REPEAT

- 2 Step right forward angle right
- 3 Bring left to right foot and slightly brush to left side (of foot) keeping weight on right
- 4&5 Angling forward left, step left, right, left
- 6 Switch to angle right and step down on right,
- 7 Bring left to right foot and slightly brush to left side (of foot) keeping weight on right
- 8&1 Angling forward left, step left, right, left

### TOUCH BACK RIGHT, ½ TURN, RIGHT COASTER, FORWARD LEFT, RIGHT, CROSSOVER ¼ PIVOT LEFT-RIGHT-LEFT

- 2-3 Face forward and touch right back, pivot on left <sup>1</sup>/<sub>2</sub> to the right
- 4&5 Rock back on right, recover on left, step forward on right
- 6-7 Step forward left, right
- 8&1 Cross left over right, pivot ¼ left stepping right, left

#### TOUCH RIGHT DOWN & SIDE RIGHT, STEP RIGHT, SIDE LEFT, STEP RIGHT

- 2-3 Touch right down, touch right side right
- 4&5 Step down on right, step side left, step right next to left

#### TOUCH SIDE LEFT, STEP DOWN LEFT, KICK RIGHT AND STEP BEHIND LEFT

- 6-7 Touch left side left, step down on left
- 8& Kick out right angle right and raise right foot (with slight exaggeration)

#### HOLD, BOB KNEES UP AND DOWN, PIVOT ¼ RIGHT

#### Step right behind left and bend head down

### Hand movement for previous 2 counts: raise right hand as you kick out and point to the ground as left foot is stepped down

2-3 Hold

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- &4& Using knees, slightly bob down, up, down
- 5-6 Keeping weight on right, pivot ¼ turn right and straighten back up





拍數: 48

# 7-8Step left, rightThe last 8 counts of the dance coincide with the song break on choreographed music

REPEAT