One Or The Other



拍數: 32 牆數: 4 級數: Improver

編舞者: Irene Groundwater (CAN) 音樂: One or the Other - Paula Abdul

oundwater (CANI)



Sequence: When dancing to "One Or The Other", dance counts 1-32 eleven times, 4 count tag, counts 1-32 four times. When dancing to "Kiss Me Honey", dance counts 1-32 twelve. When dancing to "Elvis Blessed My Soul", dance counts 1-32 fourteen times, then dance counts &29-32 twice to end dance on front wall

SIDE, TOGETHER, SIDE, SCUFF, 1/4 TURN RIGHT, 1/4 TURN RIGHT, FORWARD, 1/2 TURN RIGHT

1-2 Side step right, step left beside right

3-4 Side step right, scuff left heel forward beside right

5 Left forward making ½ turn right on step

6 Pivot ¼ turn right on left ball and replace weight on right 7-8 Left forward, pivot ½ turn right taking weight onto right

Option

5-6-7-8 Cross left in front of right, replace weight on right, side left, right beside left

SIDE, TOGETHER, SIDE, SCUFF, ¼ TURN LEFT, ¼ TURN LEFT, FORWARD, ½ TURN LEFT

9-10 Side step left, step right beside left

11-12 Side step left, scuff right heel forward beside left

Right forward making ¼ turn left on step

Pivot ¼ turn left on right ball and replace weight on left Right forward, pivot ½ turn left taking weight onto left

Option

13-14-15-16 Cross right in front of left, replace weight on left, side right, left beside right)

RIGHT DIAGONAL FORWARD, SCUFF, FORWARD, SCUFF, RIGHT DIAGONAL FORWARD, SCUFF, TOGETHER, SCUFF

17-18	Right diagonal forward scuff left heel forward beside right
19-20	Left forward past right, scuff right heel forward beside left
21-22	Right diagonal forward scuff left heel forward beside right
23-24	Step left beside right, scuff right heel forward beside left

FORWARD JUMP, CLAP, BACK JUMP, CLAP, FORWARD JUMP, CLAP, 1/4 TURN RIGHT, CLAP

&25-26	Right jump forward, left closes beside right, clap hands overhead
&27-28	Right jump back, left closes beside right, clap hands behind body
&29-30	Right jump forward, left closes beside right, clap hands overhead

&31-32 Right jump back making ¼ turn right on step, left closes beside right, clap hands behind body

Option

Replace jumps with forward or backward steps

REPEAT

TAG

&1-2	Right jump forward, left closes beside right, clap hands overhead
&3-4	Right jump back making ¼ turn right on step, left closes beside