1 Thin Dime

拍數: 64

1-2

級數: Improver

編舞者: Michele Perron (CAN)

音樂: One Thin Dime - Nancy Hays

HEEL, HOOK, HEEL, HOLD, HEEL/STEP, BEHIND, SIDE, HOLD

牆數: 4

3-4	Right heel forward, hold
Lean to right on 5,6,7	
5	Right heel/step to side right
Heel/step = place heel on floor rolling smoothly onto toe/ball	
6	Left step across and behind right
7-8	Right step to side right, hold
HEEL, HOOK, HEEL, HOLD, HEEL/STEP, BEHIND, SIDE, HOLD	
1-2	Left heel forward, left heel hook/up across front of right
3-4	Left heel forward, hold
Lean to left on 5,6,7	
5	Left heel/step to side left
Heel/step = place heel on floor rolling smoothly onto toe/ball	
6	Right step across and behind left
7.0	Laft star to side with hold

Right heel forward, right heel hook/up across front of left shin

7-8 Left step to side right, hold

WALK, HOLD, WALK, FORWARD, RECOVER, BACK, HOLD

- 1-2 Step right forward, hold
- 3-4 Step left forward, hold
- 5-6 Right rock/step forward, left recover/step back
- 7-8 Step right back, hold

BACK, HOLD, TURN, HOLD, SIDE, ACROSS, SIDE, HOLD

- 1-2 Step left back, hold
- 3-4 Execute ¼ turn left with right step, hold (9:00)
- 5-6 Left step to side left, right step across front of left
- 7-8 Left step to side left, hold

TOUCH, HOLD, SIDE, HOLD, TOUCH, HOLD, SIDE, HOLD

On right touch: both arms draw circle to the right to 'point' hands across front of left and look left On left touch: both arms draw a circle to the left to 'point' hands across front of right and look right

- 1-2 Right toe/touch across and behind left, hold
- 3-4 Right step to side right, hold
- 5-6 Left toe/touch across front of right, hold
- 7-8 Left step to side left, hold

TOUCH, HOLD, SIDE, HOLD, TOUCH, HOLD, SIDE, HOLD

On right touch: both arms draw circle to the right to 'point' hands across front of left and look left On left touch: both arms draw a circle to the left to 'point' hands across front of right and look right

- 1-2 Right toe/touch across and behind left, hold
- 3-4 Right step to side right, hold
- 5-6 Left toe/touch across front of right, hold
- 7-8 Left step to side left, hold

ACROSS, HOLD, BACK, HOLD, TURN, HOLD, FORWARD, HOLD (SLOW JAZZ BOX)



- 1-2 Right step across front of left, hold
- 3-4 Step left back, hold
- 5-6 Execute ¼ turn right with right step, hold (12:00)
- 7-8 Step left forward, hold

ACROSS, BACK, TURN, (QUICK JAZZ BOX), HOLD, FORWARD HOLD, TOUCH, HOLD

- 1-2 Right step across front of left, step left back
- 3-4 Execute ¹/₄ turn right with right step, hold (3:00)
- 5-6 Step left forward, hold
- 7-8 Right touch beside left, hold

REPEAT