Oye Como Va

拍數: 80 **牆數:** 4 **級數:** Intermediate

編舞者: Sue Bergeron (CAN)

音樂: Oye Como Va - Santana

STEPS FORWARD AND BACKWARD (USING HIP MOTIONS)

1-4	Step forward with right, step forward with left (parallel), step backward with right, step backward with left (parallel)
5-8	Repeat 1-4

RIGHT VINE WITH HEEL JACKS, LEFT VINE WITH HEEL JACKS

9-12	Step right to right, left behind right, right to right and touch with left
&13&14	Step back on right and touch left heel forward, step home on left, step
&15&16	Home on right

17-20	Step left to left, right behind left, left to left and touch with right
&21&22	Step back on left and touch right heel forward, step home on right
&23&24	Step home on left

SHUFFLES WITH ROCK STEP

25-28	Right shuffle forward, rock back on left foot and recover on right foot
29-32	Left shuffle forward, rock back on right foot and recover on left foot

1/8 TURNS

33-34	Step forward on right foot and make a 1/8 turn to left, shifting weight on left foot
35-40	Repeat above three more times (should be facing back wall) (roll your hips as you do these turns)

SIDE STEP, SHUFFLE IN PLACE, ROCK STEP, TURNING SHUFFLE

41-42	Step to the right side, step home with left (cuban motion step)
43&44-45-46	Shuffle in place, rock forward on left and recover on right foot
47&48	Shuffle in place (left-right-left) as you make a ½ turn to the left

49-56	Repeat 41-48 (should be facing main wall)

SHUFFLES IN PLACE

57-60	Turning body a ¼ turn to your right, shuffle in place, turning body a ¼ to your left, shuffle in place

½ TURN STEPS

61-64	Step forward making a ½ turn to your right, step forward making a ½ turn to your left, step forward making ½ to your right, hold

SHUFFLES IN PLACE

65-68	Turning body ¼ turn to the left, shuffle in place, turning body ¼ turn to the right, shuffle in place

½ TURN STEPS

69-72	Step forward making a ½ turn to your left, step forward making a ½ turn to your right, step forward making a ½ turn to your left, hold

OUT, OUT, IN, IN

73-80   Step out with right foot, step out with your left foot, step in with your right foot, step in with your left foot (repeat last four counts)

REPEAT