

Pizziricco Plus (P)

COPPER KNOB
BY STEPHEN

拍數: 96 牆數: 0 級數: Partner
編舞者: Rick Bates (USA) & Deborah Bates (USA)
音樂: Quando Quando Quando - Engelbert Humperdinck



Position: Right Parallel (Ballroom) Position. Man faces LOD and Lady faces RLOD

ROCK STEPS, TRIPLE STEPS

1-2 **MAN:** Step forward on left foot; rock back onto right foot
 LADY: Step back on right foot; rock forward onto left foot
3&4 **MAN:** Triple step in place (left, right, left)
 LADY: Triple step in place (right, left, right)
5-6 **MAN:** Step back on right foot; rock forward onto left foot
 LADY: Step forward on left foot; rock back onto right foot
7&8 **MAN:** Triple step in place (right, left, right)
 LADY: Triple step in place (left, right, left)

MAN: MILITARY PIVOTS, TRIPLE STEPS / LADY: STEP BACK, PIVOTS, TRIPLE STEPS

9-10 **MAN:** Step forward on left foot; pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot
 LADY: Step back on right foot; pivot $\frac{1}{2}$ turn to the right on ball of right foot and shift weight to left foot

Man faces RLOD and lady faces LOD in the left parallel (ballroom) position

11&12 **MAN:** Triple step in place (left, right, left)
 LADY: Triple step in place (right, left, right)
13-14 **MAN:** Step forward on right foot; pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot
 LADY: Step back on left foot; pivot $\frac{1}{2}$ turn to the left on ball of left foot and shift weight to right foot

Man faces LOD and lady faces RLOD in the right parallel (ballroom) position.

15&16 **MAN:** Triple step in place (right, left, right)
 LADY: Triple step in place (left, right, left)

MAN: WALK FORWARD, KICK, WALK BACK WITH $\frac{1}{4}$ TURN, TOUCH / LADY: WALK BACK, KICK, $\frac{3}{4}$ ROLLING TURN, TOUCH

17-18 **MAN:** Step forward on left foot; step forward on right foot
 LADY: Step back on right foot; step back on left foot
19-20 **MAN:** Step forward of left foot; kick right foot forward
 LADY: Step back on right foot; kick left foot forward
21-22 **MAN:** Step back on right foot; step back on left foot
 LADY: Step forward on left foot and begin a $\frac{3}{4}$ to the left rolling turn traveling toward RLOD; step on right foot and continue $\frac{3}{4}$ to the left rolling turn
23-24 **MAN:** Step back a $\frac{1}{4}$ turn to the right on right foot; touch left foot next to right
 LADY: Step on left foot and complete $\frac{3}{4}$ to the left rolling turn ; touch right foot next to left

Man faces OLOD and lady faces ILOD returning to the right parallel (ballroom) position

MAN: MILITARY PIVOTS, TRIPLE STEPS / LADY: STEP BACK, PIVOTS, TRIPLE STEPS

25-26 **MAN:** Step forward on left foot; pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot
 LADY: Step back on right foot; pivot $\frac{1}{2}$ turn to the right on ball of right foot and shift weight to left foot

Man faces ILOD and lady faces OLOD in the left parallel (ballroom) position

- 27&28 **MAN:** Triple step in place (left, right, left)
LADY: Triple step in place (right, left, right)
- 29-30 **MAN:** Step forward on right foot; pivot ½ turn to the left on ball of right foot and shift weight to left foot
LADY: Step back on left foot; pivot ½ turn to the left on ball of left foot and shift weight to right foot

Man faces OLOD and lady faces ILOD in the right parallel (ballroom) position.

- 31&32 **MAN:** Triple step in place (right, left, right)
LADY: Triple step in place (left, right, left)

MAN: VINE LEFT WITH TURN, TOUCH, WALK FORWARD, TOUCH / LADY: ¾ ROLLING TURN, TOUCH, WALK BACK, TOUCH

- 33-34 **MAN:** Step to the left on left foot; cross right foot behind left and step
LADY: Step to the right on right foot and begin a ¾ to the right rolling turn traveling toward LOD; step on left foot and continue ¾ to the right rolling turn
- 35-36 **MAN:** Step a ¼ turn to the left on left foot; touch right foot next to left
LADY: Step on right foot and complete ¾ to the right rolling turn; touch left foot next to right

Man faces LOD and lady faces RLOD in the right parallel (ballroom) position.

- 37-38 **MAN:** Step forward on right foot; step forward on left foot
LADY: Step back on left foot; step back on right foot
- 39-40 **MAN:** step forward on right foot; touch left foot next
LADY: Step back on left foot; touch right foot next to left to right

MAN: VINE LEFT (DONE IN PLACE), TOUCH, ROCK STEP, TRIPLE STEP / LADY: TO THE RIGHT ROLLING TURN, TOUCH, ROCK STEP, TRIPLE STEP

- 41-42 **MAN:** Step on left foot in place; cross right foot behind left and step
LADY: Step to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue full rolling turn to the right
- 43-44 **MAN:** Step to the left on left foot; touch right foot next to left
LADY: Step on right foot and complete full rolling turn to the right: touch left foot next to right

Lady ends on man's left facing RLOD. Partners in the left parallel (ballroom) position

- 45-46 **MAN:** Step back on right foot; rock forward onto left foot
LADY: Step forward on left foot; rock back onto right foot
- 47&48 **MAN:** Triple step in place (right, left, right)
LADY: Triple step in place (left, right, left)

MAN: WALK FORWARD, TOUCH, VINE RIGHT (DONE IN PLACE), TOUCH / LADY: WALK BACK, VINE LEFT WITH ½ TURN, TOUCH

- 49-50 **MAN:** Step forward on left foot; step forward on right foot
LADY: Step back on right foot; step back on left foot
- 51-52 **MAN:** Step forward on left foot; touch right foot next to left
LADY: Step back on right foot; touch left foot next to right
- 53-54 **MAN:** Step on right foot in place; cross left foot behind right and step
LADY: Step a ¼ turn to the left on left foot; pivot ¼ turn to the left on ball of left foot and step to the right on right foot
- 55-56 **MAN:** Step to the right on right foot; touch left foot next to right
LADY: Cross left foot behind right and step; touch right foot next to left

Partners end in the right side-by-side position facing LOD.

FORWARD SHUFFLES, TURNING SHUFFLE, TRIPLE STEP

- 57&58 **MAN:** Shuffle forward (left, right, left)
LADY: Shuffle forward (right, left, right)
- 59&60 **MAN:** Shuffle forward (right, left, right)
LADY: Shuffle forward (left, right, left)
- 61&62 **MAN:** Shuffle forward (left, right, left) making a ¼ turn to the right on these steps

LADY: Shuffle forward (right, left, right) making a $\frac{3}{4}$ turn to the right on these steps
Partners switch hands to end in the double hand hold position. Man faces OLOD and lady faces ILOD
63&64 **MAN:** Triple step in place (right, left, right)
LADY: Triple step in place (left, right, left)

SIDE STEP, PUSH PIVOT, TRIPLE STEP, ROCK STEP, TURNING SHUFFLE

65 **MAN:** Step to the left on left foot
LADY: Step to the right on right foot

Release man's left hand from lady's right

66 **MAN:** Push off on left foot and pivot $\frac{1}{4}$ turn to the left on ball of right foot
LADY: Push off on right foot and pivot $\frac{1}{4}$ turn to the right on ball of left foot

Partners now in the right open promenade position facing LOD holding inside hands (man's right and lady's left)

67&68 **MAN:** Triple step in place (left, right, left)
LADY: Triple step in place (right, left, right)

69-70 **MAN:** Step back on right foot; rock onto left foot
LADY: Step back on left foot; rock forward on right foot

Release inside hands (man's right and lady's left)

71&72 **MAN:** Shuffle forward (right, left, right) making a $\frac{1}{2}$ turn to the left on these steps
LADY: Shuffle forward (left, right, left) making a $\frac{1}{2}$ turn to the right on these steps

Partners now facing RLOD

PIVOT, WALK FORWARD, FORWARD SHUFFLE

& **MAN:** Pivot $\frac{1}{2}$ turn to the left on ball of right foot
LADY: Pivot $\frac{1}{2}$ turn to the right on ball of left foot

Partners now in the right open promenade position facing LOD holding inside hands (man's right and lady's left)

73-74 **MAN:** Step forward on left foot; step forward on right foot
LADY: Step forward on right foot; step forward on left foot

75&76 **MAN:** Shuffle forward (left, right, left)
LADY: Shuffle forward (right, left, right)

MAN: SIDE STEPS, TRIPLE STEP / LADY: STEP, PIVOT, TRIPLE STEP

Raise man's right hand and lady's left as lady turns under upraised joined hands

77-78 **MAN:** Step to the right on right foot; step left foot next to right
LADY: Step forward on left foot; pivot $\frac{1}{2}$ turn to the right on ball of left foot and step right foot next to left

Man takes up lady's right hand in his left in the double hand held position. Man faces LOD and lady faces RLOD

79&80 **MAN:** Triple step in place (right, left, right)
LADY: Triple step in place (left, right, left)

MAN: ROCK STEP, TRIPLE STEP / LADY: ROCK STEP, TURNING SHUFFLE

81-82 **MAN:** Step forward on left foot; rock back onto right foot
LADY: Step back on right foot; rock forward onto left foot

Raise man's left hand and lady's right as lady turns to the left under upraised hands

83&84 **MAN:** Triple step in place (left, right, left)
LADY: Shuffle in place (right, left, right) making a $\frac{1}{2}$ turn to the left on these steps

Partners now facing LOD in the indian position, with a modified cross hand hold - man's left hand and lady's right hand crossed over man's right hand and lady's left hand

MAN: SIDE STEPS, TRIPLE STEP / LADY: TO THE LEFT ROLLING TURN, TRIPLE STEP

Release man's right hand from lady's left. Partners will be switching sides

85-86 **MAN:** Step to the right on right foot; step left foot next to right
LADY: Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and complete full rolling turn to the left

Partners now in the left open promenade position, holding inside hands (man's left and lady's right).

87&88 **MAN:** Triple step in place (right, left, right)

LADY: Triple step in place (left, right, left)

**CROSSOVER ROCK STEP, TURNING SHUFFLE, WALK FORWARD (PARTNER SWITCH SIDES),
TURNING SHUFFLE**

89-90 **MAN:** Cross left foot over right and step; rock back onto right foot

LADY: Cross right foot over left and step; rock back onto left foot

91&92 **MAN:** Shuffle to the left (left, right, left) making a $\frac{1}{4}$ turn to the left on these steps

LADY: Shuffle to the right (right, left, right) making a $\frac{1}{4}$ turn to the right on these steps

Partner now face each other, lady slightly to the right of man. Man takes up lady's left hand in his right in the double hand hold position. Man faces ILOD and lady faces OLOD

93-94 **MAN:** Step forward on right foot; step forward on left foot

LADY: Step forward on left foot; step forward on right foot

Release man's right hand from lady's left and raise man's left hand and lady's right. Lady turns to the left under upraised joined hands

95&96 **MAN:** Shuffle in place (right, left, right) making a $\frac{1}{4}$ turn to the right on these steps

LADY: Shuffle in place (left, right, left) making a $\frac{3}{4}$ turn to the left on these steps

Partners now face each other in the right parallel (ballroom) position. Man faces LOD and lady faces RLOD

REPEAT
