

拍數: 32 牆數: 4 級數: Intermediate

編舞者: Mary Richards (AUS) & Danny Richards (AUS)

音樂: Pony - Kasey Chambers



BACK/FORWARD, BRUSH FORWARD, BRUSH ACROSS, STEP ACROSS, SHUFFLE TO THE SIDE, TOE BEHIND, UNWIND

| &1 | Rock back on right, step forward on left |
|-----|--|
| 2-3 | Brush right forward, brush right across left |

4 Step right across left

5&6 Shuffle to the left side leading with left foot

7-8 Touch ball of right behind left and unwind ¾ turn right ending with weight on left

STEP BACK, STEP BACK, & HEEL, & STEP, STOMP, HOLD, BALL-STEP, BALL-STEP

1-2 Step back right, left

&3&4 Heel jack - (step back on right, tap left heel forward, step left together, step forward on right)

5-6 Stomp forward on left, hold

&7&8 Step ball of right next to left, step forward on left, step ball of right next to left, step forward on

left

ROCK FORWARD, ROCK BACK, ½ TURN, ½ TURN, TURN/BALL CROSS, HOLD, ¼ TURN, ¼ TURN

1-2-3-4 Rock forward on right, rock back on left, turn ½ right stepping forward on right, turn ½ right

stepping back on left

&5-6 Step right foot into ¼ turn right, step left across right with weight, hold

7-8 Step right foot back making ¼ turn left, step left foot to the side making ¼ turn left

STRUT ¼ LEFT, RETURN, STRUT ¼ RIGHT, RETURN, ¼ LEFT, SLAP, ½ RIGHT, CLICK

Turn ¼ left and at the same time point right toe out to right side with hands at shoulder height ready to click fingers

2 Return ¼ right to face body forward and at the same time drop right heel (finishing the strut)

and click fingers

3 Turn $\frac{1}{4}$ right and at the same time point left toe out to left side with hands at shoulder height

ready to click fingers

4 Return ¼ left to face body forward and at the same time drop left heel (finishing the strut) and

click fingers

5-6 Make ¼ turn left while stepping right foot to right side and legs bent slightly at the knees, slap

thighs

7-8 Turning ½ left step left foot next to right straightening knees (weight onto left foot), click

fingers of right hand only

REPEAT