

# Por Ti Sere (4 U I Will Be) (L/P)

COPPERKNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate line / Partner dance  
編舞者: Jo Thompson Szymanski (USA)  
音樂: Por Ti Sere (4 U I Will Be) - Ronnie Beard : (iTunes & CD Baby)



"Por Ti Sere" is pronounced pour-tee-say-ray.

## FORWARD AND BACK RUMBA BASIC

- 1-2      Rock forward with left foot, recover weight back to right foot
- 3-4      Small step back with left foot, hold
- 5-6      Rock back with right foot, recover weight forward to left foot
- 7-8      Small step forward with right foot, hold

## CROSS, SIDE, CROSS, RONDE, CROSS, SIDE, CROSS, RONDE

- 1-3      Step left foot across in front of right, step right foot to right side, step left foot across in front of right
- 4      Right toe will draw a  $\frac{1}{2}$  circle along the floor from the back, out to the right side, to the front.
- 5-7      Step right foot across in front of left, step left foot to left side, step right foot across in front of left
- 8      Left toe will draw a  $\frac{1}{2}$  circle along the floor from the back, out to the left side, to the front

## SERPIENTE-CROSS, SIDE, BACK, RONDE, BACK, SIDE, CROSS, $\frac{1}{4}$ TURN

- 1-3      Step left foot across in front of right, step right foot to right side, step left foot crossed behind right
- 4      Right toe will draw a  $\frac{1}{2}$  circle from the front, out to the right side, to the back.
- 5-7      Step right foot crossed behind left, step left foot to left side, step right foot across in front left
- 8      Turn  $\frac{1}{4}$  right on ball of right foot, lifting left foot up slightly

## TRIPLE ROCK LEFT, HOLD, TRIPLE ROCK RIGHT, HOLD

- 1-3      Rock forward with left foot, recover weight back to right foot, rock forward with left foot again
- 4      Hold
- 5-7      Rock forward with right foot, recover weight back to left foot, rock forward with right foot again
- 8      Hold

## REPEAT

### PARTNER NOTES:

Dance starts in right side by side (man slightly back from lady) in same line with line dancers. Footwork is the same for both man and woman (leader and follower). For each wall, the couples will be in a different position. Wall 1 to Wall 2: After the  $\frac{1}{4}$  right turn, the man will be tandem position behind lady with hands joined at her shoulders.

Wall 2 to Wall 3: After the  $\frac{1}{4}$  right turn, she will be on the left side of the man in left side by side.

Wall 3 to Wall 4: During the  $\frac{1}{4}$  right turn, release right hands, bring left hands over her head. She will then be behind him, rejoin right hands with both hands low.

Wall 4 to Wall 1: During the  $\frac{1}{4}$  right turn, release left hands, bring right hands over her head, rejoin left hands in right side by side to start again.