

Prop Me Up Beside The Jukebox

COPPER KNOB
STEPPERS

拍數: 0 牆數: 0 級數:
編舞者: Jo Ann Hilbish (USA)
音樂: Prop Me Up Beside the Jukebox - Joe Diffie



PART I. PROP ME UP

- 1-6* Hold.
7-8 Right toe behind. Right heel front.
9-10 Scoot forward on left foot, lifting right knee. Step right foot.
11-14 Left toe behind. Step left foot. Right heel front. Step right foot.
15-16 Left toe behind. Step left foot.

17-18 Stomp right foot forward (no weight), crossing in front of left foot. Hold.
19-20 (move right foot about 4" right) tap right heel forward. Hold.
21-22 (move right foot about 4" right) tap right heel forward. Hold.
23-24 (move right foot about 4" right) tap right heel forward. Hold.

GRAPE VINES

- 25-26 Step right foot out to the right. Step left foot crossing behind right foot.
27-28 Step right foot out to the right. Scuff left foot.
29-32 Reverse counts 25-28 (do grape vine left)
33-36 Repeat counts 25-28 (do grape vine right)
37-40 Reverse counts 25-28 (do grape vine left)

The last "scuff" will become a "swing" that leads into the next step.

SWING & CROSS BALL CHANGE

- 41-42 Step right foot crossing in front of left foot. Step slightly behind on ball of left foot.
43-44 Step right foot (still crossed in front of left). Swing the left foot out and around.
45-48 Reverse counts 41-44
49-52 Repeat counts 41-44

CROSS & CROSS & CROSS & CROSS &

The following counts, 53-60, travel right

- 53 Step left foot crossing in front of right foot□
54 Step slightly back and to the right on ball on right foot
55-56 Repeat counts 53-54
57-58 Repeat counts 53-54
59-60 Repeat counts 53-54

CROSS, TOUCH OUT, CROSS, LIFT-PIVOT

- 61-62 Step left foot crossing in front of right foot. Hold.
63-64 Touch right toe out to right side. Hold.
65-68 Reverse counts 61-64
69-72 Repeat counts 61-64
73-74 Step right foot crossing in front of left foot. Hold.

75-76 Lift left foot (right heel stays in place)/pivot ¼ turn left/step left foot down to same spot.
Weight is now on left foot, knee is bent. Hold.

PART II. SNAP & TAP

- 77 Tap right toe in place (heel remains on floor)/snap fingers right hand

78	Tap right toe
79-80	Repeat counts 77-78
81-82	Repeat counts 77-78
83-84	Repeat counts 77-78

STEP BALL CHANGE, BACK & TOUCH

85-86	Step right foot forward. Step behind on ball of left foot.
87-90	Step right foot. Hold. Step left foot back. Hold.
91-92	Touch right toe next to left foot. Hold.
93-100	Repeat counts 85-92

STEP BALL-PIVOTS

101-102	Step right foot forward. Step slightly behind on ball of left foot.
103-104	Step right foot forward and pivot $\frac{1}{2}$ turn left
105-108	Reverse counts 101-104
109-116	Repeat "snap & tap" (counts 77-84)
117-132	Repeat "step ball change, back touch" (counts 85-100)

STEP BALL-PIVOT/ FREEZE!

133-134	Step right foot forward. Step slightly behind on ball of left foot.
135-136	Step right foot forward and pivot $\frac{1}{4}$ turn left.
137-138	Step left foot to the side, leaving about 12" space between feet/freeze! Hold.

TO FINISH THE DANCE:

- Repeat Part I
- Repeat Part II
- Repeat Part I (omit counts 61-68, but do counts 69-76)
- Repeat "step ball-pivot/freeze" (counts 133-138)
- Repeat Part I (omit counts 61-68, but do counts 69-76)
- Repeat "step ball-pivot/freeze" (counts 133-138)
- Begin repeat of Part I (song ends)
