

# Puff Of Smoke

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: John Robinson (USA)  
音樂: Salty Dog Blues - The GrooveGrass Boyz



## SAILOR STEPS, WALK FORWARD 2 STEPS, FORWARD ROCK

- 1&2      Left step across behind right on ball of foot, right step side right, left step side left and slightly forward  
3&4      Right step across behind left on ball of foot, left step side left, right step side right and slightly forward

### Variation: Replace sailor steps with sailor scuffs (like in "Razor Sharp"):

- 1      Left step across behind right on ball of foot  
&      Right step side right  
2      Left heel scuff forward  
&      Left step down  
3      Right step across behind left on ball of foot  
&      Left step side left  
4      Right heel scuff forward  
&      Right step side right and slightly forward

- 5-6      Left step forward; right step forward  
7-8      Left rock forward on ball of foot; right step in place

## BACK ROCK, KICK-BALL-CHANGE, STEP, TOUCH, ½ PIVOT LEFT

- 1-2      Left rock back on ball of foot; right step in place  
3&4      Left kick forward, left step ball of foot next to right, right step in place  
5-6      Left step forward; right touch next to left  
7-8      Right step forward; pivot ½ turn left shifting weight forward to left foot

## RIGHT FORWARD SHUFFLE, ¼ PIVOT RIGHT, CROSS STEPS WITH SIDE POINTS

- 1&2      Step right forward, left step forward to right heel in 3rd position, step right forward  
3-4      Left step forward; pivot ¼ turn right shifting weight to right foot  
5-6      Left step forward across right; right toe point side right  
7-8      Right step forward across left; left toe point side left

## KICK-STEP-TOUCH, STEP, SLIDE, STEP, SLIDE, STOMP 2X

- 1&2      Left kick forward, left step next to right, right toe touch next to left  
3-4      Right big step side right; left slide next to right, keeping weight on right  
5-6      Left big step side left; right slide next to left, keeping weight on left  
7-8      Right stomp next to left twice, placing weight on right foot on final stomp

## REPEAT