

# R-U With Me?

**COPPER KNOB**  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Sharon Davis (USA)  
音樂: With Me - Lonestar



## ROGER RABBITS BACK (OR STEP BEHINDS), HEEL TOUCHES, CLAP, CLAP

&1&2      Hitch right, step right behind left, hitch left, step left behind right  
&3&4      Hitch right, step right behind left, hitch left, step left behind right  
&5&6      Hitch right, touch right heel forward, step right together, touch left heel forward  
&7&8      Step left together, touch right heel forward, clap, clap

## STEP FORWARD RIGHT, TOUCH LEFT, HEEL JACK WITH STEP FORWARD, PIVOT ½ TURN LEFT, FULL TURN LEFT

9-10      Step right in place, touch left together  
&11&12      Step left back, touch right heel forward, step right back, step left forward  
13-14      Step right forward, turn ½ left (weight to left)  
15-16      Turn ½ left and step right back, turn ½ left and step left forward

## RIGHT SHUFFLE FORWARD, ½ TURN RIGHT, LEFT SHUFFLE FORWARD, ½ LEFT

17&18      Shuffle forward right, left, right  
19-20      Step left forward, turn ½ right (weight to right)  
21&22      Shuffle forward left, right, left  
23-24      Step right forward, turn ½ left (weight to left)

## STEP FORWARD ON RIGHT, TOUCH LEFT, HEEL JACKS, REPEAT WITH LEFT FOOT

25-26      Step right forward, touch right together  
&27&28      Step left back, touch right heel forward, step right together, touch left together  
29-30      Step left forward, touch right together  
&31&32      Step right back, touch left heel forward, step left together, touch right together

## SYNCOPATED VINE RIGHT, PIVOT ¾ TURN LEFT

33-34      Step right to side, cross left behind right  
&35-36      Step right together, cross left over right, step right to side  
37&38      Cross left behind right, step right together, cross left over right  
39-40      Step right forward, turn ¾ left (weight to left)

## STEP TO SIDE, HOLD, PIVOT SWING LEFT, HOLD, RIGHT SAILOR, STOMP BEHIND, CLAP, CLAP

41-42      Stomp right to side, hold  
43-44      Turn ½ left and stomp left to side, hold  
45&46      Step right back, step left to side, step right forward  
47-48      Stomp left behind right, hold

Clap twice on counts &48

## REPEAT

## TAG

On every other wall you will add sailor steps on the end as follows:

45&46      Sailor step right, left, right  
47&48      Sailor step left, right, left  
49&50      Sailor step right, left, right  
51-52      Cross left behind right, hold

Clap twice on counts &52

## RESTART

After the second wall, repeat beginning of dance to count 15. This is only done after the first set of extra sailor steps. Restart can be added at the very end of song if you can judge the ending

15-16            Stomp right forward, turn  $\frac{1}{2}$  turn left and stomp left in place

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