Racing Cowboy



編舞者: Dave Fournier & Kevin Montana

音樂: If the Good Die Young - Tracy Lawrence



KICK BALL-CHANGE (3 TIMES), KNEE ROLL, KNEE ROLL, HEEL DROP

This dance starts facing 45 degrees left of front-kicks will be angled

1 Kick right fo	ot forward	
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& Step ball of right foot next to left foot

2 Step left foot next to right foot

3 Kick right foot forward

& Step ball of right foot next to left foot

4 Step left foot next to right foot

5 Kick right foot forward

& Step ball of right foot next to left foot

6 Step left foot next to right foot

Lift right heel-roll- right knee ¼ right
 Lift left heel- roll left knee ¼ right

8 Bring both heels down

KICK BALL-CHANGE (3 TIMES), KNEE ROLL, KNEE ROLL, HEEL DROP You are now facing 45 degrees to the right of start of dance.

1	Kick left foot forward

& Step ball of left foot next to right foot

2 Step right foot next to left foot

3 Kick left foot forward

& Step ball of left foot next to right foot

4 Step right foot next to left foot

5 Kick left foot forward

& Step ball of left foot next to right foot

6 Step right foot next to left foot 7 Lift left heel- roll left knee ¼ left & Lift right heel- roll right knee ¼ le

& Lift right heel- roll right knee ¼ leftBring both heels down

HEEL, & CROSS (3 TIMES), JUMP, CROSS, UNWIND

You are now facing 45 degrees to the left of start of dance.

Č.	Jump back angling right on right foot
1	Touch left heel forward at 45 degree left

& Step left foot to center

Cross step right foot over left footJump back angling left on left foot

3 Touch right heel forward at 45 degree right

& Step right foot to center

Cross step left foot over right foot
 Jump back angling right on right foot
 Touch left heel forward at 45 degree left

& Step left foot to center

6 Cross step right foot over left foot

7 Jump landing with both feet spread apart

8 Jump-cross feet left over right

STEP FORWARD, ROCK BACK & CLAP, STEP BACK, ROCK FORWARD & CLAP

1	Step forward with left foot
2	Rock-step back right and clap

3 Step back with left foot

4 Rock-step forward right and clap

STEP FORWARD, ROCK BACK & CLAP, TRIPLE STEP WITH 1/2 TURN LEFT

5 Step forward with left foot6 Rock-step back right and clap

Step back left starting a to the left ½ turnStep right continuing the to the left ½ turn

8 Step left, finishing turn

2 SETS-STEP FORWARD, ROCK BACK & CLAP, STEP BACK, ROCK FORWARD & CLAP You are now facing reverse start of dance.

Step forward with right foot 1 2 Rock-step back left and clap 3 Step back with right foot 4 Rock-step forward left and clap 5 Step forward with right foot 6 Rock-step back left and clap 7 Step back with right foot 8 Rock-step forward left and clap

TRIPLE STEP, STEP LEFT, ½ PIVOT, TRIPLE STEP, TRIPLE STEP, STOMP, STOMP

1 Step forward with right foot

& Step forward with left-even with right

Step forward with right footStep forward with left foot

4 Pivot ½ turn to the right on ball of left foot

5 Step forward with left foot

& Step forward with right-even with left

Step forward with left footStep forward with right foot

& Step forward with left-even with right

Step forward with right foot
Stomp (down) with left foot
Stomp (down) with right foot

HEEL TAPS

You are now facing start of dance.

Bring heels off floor on the & before each of next 4 counts.

1-4 Bring heels down

JUMP, CROSS, JUMP, CROSS, JUMP, DRAG, STOMP

1	Jump, landing with both feet apart
2	Jump left, crossing right over left
3	Jump, landing with both feet apart
4	Jump left, crossing left over right
5	Jump, landing with both feet apart
6-7	Drag right foot to left on 2 counts
8	Stomp (up) with right foot new to left

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1	Step forward with right foot
&	Step forward with left-even with right
2	Step forward with right foot
3	Rock-step left forward
4	Rock-step back right and start a ½ turn to the right
5	Step forward with left foot
&	Step forward with right-even with left
6	Step forward with left foot
7	Step forward with right foot
&	Step forward with left-even with right

Step forward with right foot

At this point, you will be facing the opposite direction from the beginning of the dance.

REPEAT