

Rag Top Swing

拍數: 0 牆數: 1 級數:
編舞者: Judy McDonald (CAN)
音樂: Ragtop Cadillac - Lonestar



Sequence: Intro, ABC, AB Extended C, BC, Intro

Begin the Intro after the first 16 beats of the song. Part A is done during the verse, Part B is done during the chorus, and Part C is the musical interlude.

INTRO

RIGHT & LEFT TRIPLE, WALK FORWARD RIGHT, LEFT, RIGHT, LEFT

1&2 Right triple in place (right, left, right)
3&4 Left triple in place (left, right, left)
5-8 Walk forward right, left, right, left

RIGHT & LEFT TRIPLE, WALK BACKWARD RIGHT, LEFT, RIGHT, LEFT

1&2 Right triple in place (right, left, right)
3&4 Left triple in place (left, right, left)
5-8 Walk backward right, left, right, left

PART A

RIGHT SIDE SHUFFLE, ROCK STEP, LEFT SIDE SHUFFLE, ROCK STEP

1&2 Shuffle to right (step right to side, step left together, step right to side)
3 Rock back on left
4 Step right in place
5&6 Shuffle to left (step left to side, step right together, step left to side)
7 Rock back on right
8 Step left in place

RIGHT FORWARD SHUFFLE, STEP LEFT ½ PIVOT, LEFT FORWARD SHUFFLE, STEP RIGHT ½ PIVOT

1&2 Shuffle forward (step forward right, step left together, step forward right)
3 Step forward left
4 Pivot ½ turn to right, step right in place
5&6 Shuffle forward (step forward left, step right together, step forward left)
7 Step forward right
8 Pivot ½ turn to left, step left in place

3 TRIPLES RIGHT, LEFT, RIGHT, ROCK STEP

1&2 Right triple in place (right, left, right)
3&4 Left triple in place (left, right, left)
5&6 Right triple in place (right, left, right)
7 Rock back on left
8 Step right in place

STEP LEFT, 3 HEEL BOUNCES, STEP RIGHT, 3 HEEL BOUNCES

1-4 Step left beside right & bounce left heel 3 times
5-8 Step right beside left & bounce right heel 3 times

***When you step left, hold your belt buckle with your left hand and guys tip your hat with your right hand.**

Ladies flick your right hand like you're trying to shake water off it, keeping it near your left hand. Reverse this when you step right

PART B

LEFT FORWARD SHUFFLE, ROCK STEP, RIGHT BACKWARD SHUFFLE, ROCK STEP

- 1&2 Shuffle forward (step forward left, step right together, step forward left)
- 3 Rock forward on right
- 4 Step left in place
- 5&6 Shuffle back (step back right, step left together, step back right)
- 7 Rock back on left
- 8 Step right in place

2 TRIPLES LEFT, RIGHT, 2 LEFT KICK BALL CHANGES

- 1&2 Left triple in place (left, right, left)
- 3&4 Right triple in place (right, left, right)
- 5 Kick left forward
- &6 Step on ball of left foot beside right, step right in place
- 7&8 Repeat 5&6

LEFT TRIPLE, ROCK STEP, RIGHT SYNCOPATED VINE

- 1&2 Left triple in place (left, right, left)
- 3 Rock back on right
- 4 Step left in place
- 5 Step right to side
- 6 Step left behind
- &7 Step right to side, step left in front
- &8 Step right to side, step left behind)

RIGHT TRIPLE, ROCK STEP, LEFT SYNCOPATED VINE

- 1&2 Right triple (right, left, right)
- 3 Rock back on left
- 4 Step right in place
- 5 Step left to side
- 6 Step right behind
- &7 Step left to side, step right in front
- &8 Step left to side, step right behind

LEFT TRIPLE, ROCK STEP, RIGHT KICK BALL CHANGE

- 1&2 Left triple in place (left, right, left)
- 3 Rock back on right
- 4 Step left in place
- 5 Kick right forward
- &6 Step on ball of right foot beside left, step left in place

PART C

RIGHT & LEFT TRIPLE, ROCK STEP, RIGHT TRIPLE

- 1&2 Right triple in place (right, left, right)
- 3&4 Left triple in place (left, right, left)
- 5 Rock back on right
- 6 Step left in place
- 7&8 Right triple in place (right, left, right)

LEFT & RIGHT TRIPLE, ROCK STEP, LEFT TRIPLE

- 1&2 Left triple in place (left, right, left)
- 3&4 Right triple in place (right, left, right)
- 5 Rock back on left
- 6 Step right in place
- 7&8 Left triple in place (left, right, left)

EXTENDED PART C (DO PART C TWICE)

Steps are the same only you make a $\frac{1}{4}$ turn to the right on the triple after the rock step. When you do the last one, instead of a triple step with a $\frac{1}{4}$ turn, do another rock step with a $\frac{1}{4}$ turn. This leaves your left foot free to go into Part B.
