Rags To Riches

拍數: 32   **牆數:** 4   **級數:** Intermediate

編舞者: Deb Crew (CAN)

音樂: My Girl - Alabama

¼ TURNING STEP-ROCK-STEP, HOLD

1	Step ¼ turn to the left onto right foot (sway hips right as you step right) (facing left wall)
2	Rock to the left side onto left foot about 1 foot apart from right foot (sway hips left as you step left)
3	Step ¼ turn to the right onto right foot (facing front wall)
4	Hold position

¼ TURNING STEP-ROCK-STEP, ½ TURN

5	Step ¼ turn to the right onto left foot (sway hips to the left as you step) (facing right wall)
6	Rock to the right side onto right foot about 1 foot apart from left foot (sway hips left as you step left)
7	Step ¼ turn to the left onto left foot (facing front wall)
8	½ turn to the left on ball of left foot (weight on left) (facing back wall)

STEP, HOLD, KICK-BALL-STEP
A definite step forward for count (9) will give the sequence a dramatic effect

9	Step forward on right foot
10	Hold position
11&12	Kick left foot forward, quickly step left foot home, step slightly forward on right foot

STEP, KICK-BALL-STEP, HOLD
A definite step forward for count (13) will give the sequence a dramatic effect

13	Step forward on left foot
14	Hold position
15&16	Kick right foot forward, quickly step right foot home, step slightly forward on left foot

¼ TURN, SIDE, BEHIND, BRUSH

17	Step ¼ to the left onto right foot
18	Cross and step left foot behind right foot
19	Step side right onto right foot
20	Brush left foot forward

LEFT VINE, BRUSH

21	Step side left onto left foot
22	Cross and step right foot behind left foot
23	Step side left onto left foot
24	Brush right foot forward

ROCK-STEP, ½ TURN RIGHT, HOLD

25	Rock forward onto right foot
26	Step in place on left foot
27	Step back ½ turning to the right using the ball of left foot to help you pivot
28	Hold position

ROCK-STEP, ½ TURN LEFT, HOLD

| 29 | Rock forward onto left foot |
| 30 | Step in place on right foot |

| 31 | Step back ½ turning to the left using the ball of right foot to help you pivot |
| 32 | Hold position |

REPEAT