Rainbow's End



編舞者: Jan Wyllie (AUS)

音樂: Rock At The End Of My Rainbow - Heather Myles



| 1-4 5-8 | Step forward on right, scuff left forward, step forward on left, scuff right forward Step forward on right, scuff left forward, step forward on left, scuff right forward |
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| 5-0 | otep forward on right, scurr left forward, step forward of fert, scurr fight forward |
| 9-12 | Rock forward on right, rock back on left, rock back on right, hold |
| 13-16 | Rock back on left, rock forward on right, rock forward on left, hold |
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| 17-18 | Step forward on right, pivot ¼ turn left transferring weight to left |
| 19-20 | Step forward on right, hold |
| 21-22 | Step forward on left, pivot ½ turn right transferring weight to right |
| 23-24 | Step forward on left, hold |
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| 25-32 | Toe struts forward right, left, right, left |
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| 33-34 | Touch right heel across in front of left, touch right heel to right side |
| 35-36 | Touch right heel across in front of left, hitch right |
| 37-40 | Vine to the right (right, left, right), hold |
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| 41-42 | Touch left heel across in front of right, touch left heel to left side |
| 43-44 | Touch left heel across in front of right, hitch left |
| 45-48 | Vine to the left (left, right, left) making a ¼ turn left on third step, scuff right forward |
| 49-50 | Step forward on right, touch left toe behind right foot |
| 51-52 | Step back on left, touch right heel forward |
| 53-54 | Step forward on right, touch left toe behind right foot |
| 55-56 | Step back on left, hold |
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| 57-58 | Making ¼ turn right step right to right side, step left across in front of right |
| 59-60 | Step right to right, hold |
| | unts can be done two ways, this first way is for dancers who do not like turns |
| 61-62 | Step left behind right, step right to right |
| 63-64 | Step forward on left, hold |
| This second way is for dancers who enjoy turns | |
| 61-62 | Step left behind right, making ¼ turn right step forward on right |
| 63-64 | Step forward on left, pivot on ball of left making a ¾ turn right holding right leg off the ground |

REPEAT