Raining On Sunday

拍數: 32　　　　牆數: 4　　　　級數: Intermediate

編舞者: Martin Ritchie (UK)

音樂: Raining on Sunday - Keith Urban

SWAY, SWAY, BALL-CHANGE-CROSS-SIDE
1-2	Step right to side swaying hips right, sway hips left
&3	Step right slightly together, recover weight onto left
&4	Cross step right over left, step left to side

BACK-ROCK-¼, & SIDE-ROCK-CROSS
5&6	Rock back on right, recover weight onto left, turn ¼ left and step right to side
&7	Step ball of left slightly behind right, rock right to side
&8	Recover weight onto left, cross step right over left

ROCK, RECOVER-TOUCH-CHASSE ¼ LEFT
1-2	Rock left to side, recover weight onto right
&3&4	Touch left next to right, step left to side, step right together, step left ¼ turn left

Re-start point on wall three

STEP, PIVOT ½-TOGETHER-LEFT SHUFFLE
5-6	Step forward on right, pivot ½ turn left
&	Step right next to left
7&8	Step forward on left, step right together, step forward on left

CROSS-ROCK-KICK, BALL-CROSS, SIDE-ROCK
1&2	Cross rock right over left, recover weight onto left, kick right diagonally forward right
&3	Step ball of right next to left, cross step left over right
&4	Rock right to side, recover weight onto left

CROSS-BACK-SIDE, CROSS-TURN ¾-SIDE
5&6	Cross step right over left, step back on left, step right to side
7&8	Cross step left over right, un-wind ¾ turn right (weight on right), step left to side

BACK-ROCK-POINT, BACK-ROCK-POINT-TOUCH
1&2	Rock back on right, recover weight onto left, point right toe to side
3&4&	Rock back on right, recover weight onto left, point right toe to side, touch right together

SIDE, BACK-ROCK, SIDE, BACK-ROCK
5-6&	Large step right to side, rock back on left, recover weight onto right
7-8&	Large step left to side, rock back on right, recover weight onto left

REPEAT

TAGS
At the end of the first wall, add the following 2 counts:
At the end of the fourth wall, add the following counts twice. (i.e. Four sways/counts)
SWAY, SWAY
1-2	Step right to side swaying hips right, sway hips left

RESTART:
On the third wall, dance only the first 12 counts, then re-start from the beginning - facing 12:00

The song has a very strong drum pattern which is reflected in the dance steps. Some of the "&" counts hit this rhythm and may be inserted "late" for the right effect.