

# Raise Yer Hands (P)

**COPPERKNOB**  
STEPPERS

拍數: 52      牆數: 0      級數: Partner  
編舞者: Roy East (UK)  
音樂: Country Boy - Jimmy Nail



**Position: Modified Right Open Promenade (without holding; inside hands) facing LOD**

## WALKS FORWARD, HITCHES

- 1      **MAN:** Walk forward on left foot  
      **LADY:** Walk forward on right foot
- 2      **MAN:** Walk forward on right foot  
      **LADY:** Walk forward on left foot
- 3      **MAN:** Walk forward on left foot  
      **LADY:** Walk forward on right foot

### Raise hands in the air

- 4      **MAN:** Hop on left foot while hitching right knee  
      **LADY:** Hop on right foot while hitching left knee

### Bring hands down to sides

- 5      **MAN:** Walk forward on right foot  
      **LADY:** Walk forward on left foot
- 6      **MAN:** Walk forward on left foot  
      **LADY:** Walk forward on right foot
- 7      **MAN:** Walk forward on right foot  
      **LADY:** Walk forward on left foot

### Raise hands in the air

- 8      **MAN:** Hop on right foot while hitching left knee  
      **LADY:** Hop on left foot while hitching right knee

### Bring hands down to sides

## VINE, HOP, VINE WITH TURN, TOUCH

- 9      **MAN:** Step to the left on left foot  
      **LADY:** Step to the right on right foot
- 10     **MAN:** Cross right foot behind left and step  
      **LADY:** Cross left foot behind right and step
- 11     **MAN:** Step to the left on left foot  
      **LADY:** Step to the right on right foot
- 12     **MAN:** Hop on left foot while hitching right knee  
      **LADY:** Hop on right foot while hitching left knee

### Bring hands down to sides

- 13     **MAN:** Step to the right on right foot  
      **LADY:** Step to the left on left foot
- 14     **MAN:** Cross left foot behind right and step  
      **LADY:** Cross right foot behind left and step
- 15     **MAN:** Step to the right on right making a ¼ turn to the right with the step  
      **LADY:** Step to the left on left foot making a ¼ turn to the left with the step

**Partners now face each other (man is facing OLOD and lady is facing ILOD). Man takes lady's left hand in his right**

- 16     **MAN:** Touch left toe next to right foot  
      **LADY:** Touch right toe next to left foot

## MAN'S VINES, LADY'S ROLLING TURNS

**Man raises lady's left hand in his right**

11           **MAN:** Step to the left on left foot  
               **LADY:** Step to the right on right foot and begin a full turn to the left traveling toward LOD

18           **MAN:** Cross right foot behind left and step  
               **LADY:** Step on left foot and continue full to the left rolling turn

19           **MAN:** Step to the left on left foot  
               **LADY:** Step on right foot and complete full to the left rolling turn

20           **MAN:** Touch right toe next to left foot  
               **LADY:** Touch left toe next to right foot

21           **MAN:** Step to the right on right  
               **LADY:** Step on left foot and begin a 1 ¼ to the right rolling turn traveling toward RLOD

22           **MAN:** Cross left foot behind right and step  
               **LADY:** Step on right foot and continue full to the right rolling turn

23           **MAN:** Step to the right on right foot making a ¼ turn to the left with the step  
               **LADY:** Step on right foot and complete 1 ¼ to the right rolling turn

**Bring man's right and lady's left hands down**

24           **MAN:** Kick left foot forward  
               **LADY:** Kick right foot forward

**Partners are now in the normal Right Open Promenade position (inside hands joined) face LOD**

#### **FORWARD WALKS, SCOOTs WITH KICKS**

25           **MAN:** Step forward on left foot  
               **LADY:** Step forward on right foot

26           **MAN:** Step forward on right foot  
               **LADY:** Step forward on left foot

27           **MAN:** Step forward on left foot  
               **LADY:** Step forward on right foot

28           **MAN:** Scoot forward on left foot while kicking right forward  
               **LADY:** Scoot forward on right foot while kicking left foot forward

29           **MAN:** Step forward on right foot  
               **LADY:** Step forward on left foot

30           **MAN:** Step forward on left foot  
               **LADY:** Step forward on right foot

31           **MAN:** Step forward on right foot  
               **LADY:** Step forward on left foot

32           **MAN:** Scoot forward on right foot while kicking left foot forward  
               **LADY:** Scoot forward on left foot while kicking right foot forward

#### **TURN TOWARD ILOD, TOE TOUCH, WALK FORWARD, KICK**

**Man and lady make this turn in tandem, remaining in the Right Open Promenade position**

33           **MAN:** Step on left foot and begin a ¼ turn to the left  
               **LADY:** Step forward on right foot and begin a ¼ walking turn to the left

34           **MAN:** Step on right foot and continue ¼ turn to the left  
               **LADY:** Step forward on left foot and continue ¼ walking turn to the left

35           **MAN:** Step on left foot and complete ¼ turn to the left  
               **LADY:** Step forward on right foot and complete ¼ walking turn to the left

**Partners now face ILOD in the Right Open Promenade position**

36           **MAN:** Touch right toe next to left foot  
               **LADY:** Touch left toe next to right foot

**While maintaining inside hands with partner, man takes up the right hand of the lady to his left and the lady takes up the left hand of the man to her right. All dancers have joined hands and are in one big circle facing ILOD**

37           **MAN:** Walk forward on right foot  
               **LADY:** Walk forward on left foot

38           **MAN:** Walk forward on left foot

39            **LADY:** Walk forward on right foot  
              **MAN:** Walk forward on right foot  
              **LADY:** Walk forward on left foot  
40            **MAN:** Kick left foot forward  
              **LADY:** Kick right foot forward

#### **STEP-KICKS, WALK BACK, TOUCH**

41            **MAN:** Step left foot next to right  
              **LADY:** Step right foot next to left  
42            **MAN:** Kick right foot forward  
              **LADY:** Kick left foot forward  
43            **MAN:** Step right foot next to left  
              **LADY:** Step left foot next to right  
44            **MAN:** Kick left foot forward  
              **LADY:** Kick right foot forward  
45            **MAN:** Walk back on left foot  
              **LADY:** Walk back on right foot  
46            **MAN:** Walk back on right foot  
              **LADY:** Walk back on left foot  
47            **MAN:** Walk back on left foot  
              **LADY:** Walk back on right foot  
48            **MAN:** Touch right toe next to left foot  
              **LADY:** Touch left toe next to right foot

**Man releases the right hand of the lady to his left while the lady releases the left hand of the man to her right.  
At this juncture, partners are still in the right open promenade position facing ILOD**

#### **MAN' TURN AND LADY'S ROLLING TURN TOWARD LOD, HOP WITH HITCH**

**Man raises lady's left hand in his right**

49            **MAN:** Step to the right on right foot and begin a  $\frac{1}{4}$  to the right toward LOD  
              **LADY:** Cross left foot over right and begin a  $1\frac{1}{4}$  turn to the right rolling turn toward LOD  
50            **MAN:** Step forward on left foot and continue  $\frac{1}{4}$  turn to the right  
              **LADY:** Step on right foot and continue  $1\frac{1}{4}$  turn to the right  
51            **MAN:** Step forward on right foot and complete  $\frac{1}{4}$  turn to the right  
              **LADY:** Step on left foot and complete  $1\frac{1}{4}$  turn to the right

**Partners release all hands. Raise both hands in the air**

52            **MAN:** Hop on right foot while hitching left knee  
              **LADY:** Hop on left foot while hitching right knee

**REPEAT**

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