

Rappin Latin

COPPER KNOB
STEPPERS

拍數: 64
編舞者: Phil Austin (UK)
音樂: La Fiesta - Will Smith

牆數: 4

級數: Intermediate/Advanced



ROCK, RECOVER, COASTER STEP, STEP, STEP, MAMBO FORWARD, MAMBO BACK

- 1& Rock forward left, recover weight onto right
- 2&3& Step back left, step right next to left, step left forward, step forward right
- 4 Step forward left
- 5&6 Rock forward right, recover weight onto left, step right next to left
- 7&8 Rock back left, recover weight onto right, step left next to right

ROCK, RECOVER, COATER STEP, STEP, STEP, MAMBO FORWARD, MAMBO BACK

- 1& Rock forward right, recover weight onto left
- 2&3& Step back right, step left next to right, step forward right, step forward left
- 4 Step forward right
- 5&6 Rock forward left, recover weight onto right, step left next to right
- 7&8 Rock back right, recover weight onto left, step right next to left

MAMBO FORWARD, BACK, BACK, MAMBO STEP, STEP, ½ TURN

- 1&2 Rock forward left, recover weight onto right, step left next to right
- 3-4 Step back right, step back left
- 5&6 Rock back right, recover weight onto left, step forward right
- 7-8 Step forward left, pivot ½ turn over right shoulder

ROCK, RECOVER, ROCK, RECOVER, STEP, STEP, ROCK, RECOVER, 1 ¼ TURN STEPS

- 1&2& Rock forward left, recover weight onto right, rock back left, recover weight onto right
- 3-4 Step forward left, step forward right
- 5&6 Rock forward left, recover weight onto right, step back left and make ½ turn over left shoulder
- 7-8 Step forward right and make ½ turn over left shoulder, step back left and make ¼ turn over left shoulder

CROSS ROCK, RECOVER, CROSS ROCK, RECOVER, STEP, LOCK, STEP, TOUCH, CLAP

- 1&2 Cross rock right over left, recover weight onto left, step right to right side
- 3&4 Cross rock left over right, recover weight onto right, step left to left side
- 5-6& Step forward right, lock left behind right, step small step right to right side
- 7&8 Step left to left side, touch right next to left, clap hands

SAILOR ¼ TURN, TOUCH, TOUCH, TOUCH, FLICK, SHUFFLE FORWARD, TOUCH, TOUCH, FLICK

- 1&2 Step back right, step back left and pivot ¼ turn left, touch right to left
- 3&4 Touch right in place, touch right in place, flick right up and raise hands and click
- 5&6 Step forward right, step left next to right, step forward right
- 7&8 Touch left next to right, touch left in place, flick left up and raise hands and click

ROCK, RECOVER, MODIFIED SHUFFLE ½ TURN, ROCK, RECOVER, ROCK, RECOVER, STEP, SLIDE

- 1-2 Rock forward left, recover weight onto right
- 3& Step back left and pivot ¼ turn left, step right next to left and pivot ¼ left
- 4-5 Rock forward left, recover weight onto right
- 6& Rock back left, recover weight onto right
- 7-8& Step left to left side, slide right to left, make a small flick behind left with right

SIDE SHUFFLE ¼ TURN, STOMP, BUMP, BUMP, ROCK, RECOVER, ROCK, RECOVER, STOMP, BUMP, BUMP

- | | |
|------|---|
| 1&2 | Step right to right side, step left to right and make ¼ turn right, step back right |
| 3&4 | Stomp forward left, bump hips forward, bump hips back |
| 5&6& | Rock forward right, recover weight onto left, rock back right, recover weight onto left |
| 7&8 | Stomp forward right, bump hips, forward, bump hips back |

REPEAT

Tag

Following wall two do this two count tag to stay on beat

- | | |
|-----|-----------------------------------|
| 1-2 | Bump hips forward, bump hips back |
|-----|-----------------------------------|

There is another tag after wall four

- | | |
|-----|-----------------------------------|
| 1-2 | Bump hips forward, bump hips back |
| 3-4 | Bump hips forward, bump hips back |
-