# Rapture

拍數: 56

級數: Intermediate

編舞者: Noel Bradey (AUS)

音樂: Love Won't Get Any Better - Marc Anthony

#### 8 KICK, KICK, BALL STEP, ½ TURN DRAG, CROSS, TOUCH, CROSS/SHUFFLE

- 1-2&3 Kick right forward, kick right forward, step on ball of right beside left, large step forward on left 4
  - Turn  $\frac{1}{2}$  turn right on left dragging right in to step beside left (end weight on right)
- 5-6 Cross/step left over right, touch right to right side
- 7&8 (Traveling to left) cross/step right over left, step on left to left, cross/step right over left

### 1/4 ROCK, REPLACE, LOCK SHUFFLE BACK TWICE, COASTER STEP

- 1-2 Turn ¼ turn left stepping forward on left at 45 degrees left, replace weight to right
- 3&4 (Traveling back) step back on left, cross/step right over left, step back on left
- 5&6 (Traveling back) step back on right, cross/step left over right, step back on right
- 7&8 Step back on left, step on ball of right beside left, step forward on left

## CHA-CHA HIPS, SYNCOPATED ½ PIVOT, CHA-CHA HIPS, SYNCOPATED ¼ PIVOT CROSS

- 1&2 Stepping forward on right diagonal push hips forward, back, forward (end weight on right)
- 3&4 Step forward left, <sup>1</sup>/<sub>2</sub> turn pivot turn right (end weight on right), step forward on left
- 5&6 Stepping forward on right diagonal push hips forward, back, forward (end weight on right)
- 7&8 Step forward left, ¼ turn pivot turn right (end weight on right), cross/step left over right

### 14 TURN WEAVE, ROCK BACK, REPLACE, 14 TURN. 1/2 TURN, SIDE SHUFFLE

- &1&2&3-4 Turning 1/4 turn left step right to right, cross/step left behind right, step right to right, cross/step left over right, step right to right, cross/rock left behind right, replace weight to right
- 5-6 Turning 1/4 turn right step back on left, turning 1/2 turn right step forward on right
- 7&8 (Traveling to left) step left to left side, step on right beside left, step left to left

### ROCK, REPLACE, BALL, SYNCOPATED ½ MONTEREY BEHIND SIDE CROSS, WEAVE, TOUCH

- 1-2 Rock step right to right pushing hip right, replace weight to left
- &3&4 Step on ball of right beside left, touch left to left side, turn 1/2 turn left drag/ stepping left beside right, touch right to right side\*\*
- 5&6 Cross/step right behind left, step left to left, cross/step right over left
- &7 Step left to left side, cross/step right behind left
- 88 Turning <sup>1</sup>/<sub>2</sub> turn left step on left in place, touch right to right side

### 1/4 SAILOR BACK, SAILOR BACK, 1/2 TURN SHUFFLE FORWARD, STEP FORWARD, 1/4 TURN, CROSS

- 1&2 Turning ¼ turn right step on ball of right behind left, step left to left, replace weight to right
- 3&4 Step on ball of left behind right, step right to right side, replace weight to left
- 5&6 Turn <sup>1</sup>/<sub>2</sub> turn right to shuffle forward right-left-right
- Step forward on left, pivot turn 1/4 turn right, cross/step left over right 7&8

### SIDE MAMBO, 1/2 SYNCOPATED MONTEREY, SAMBA, TOUCH BEHIND, UNWIND

- 1&2 Step on ball of right to right side, replace weight to left, step on right beside left
- 3&4 Touch left toe to left, turn 1/2 turn left stepping left beside right, touch right toe to right
- 5&6 Cross/step right over left, step on ball of left to left, replace weight to right
- 7-8 Cross/touch left behind right, unwind <sup>1</sup>/<sub>2</sub> turn left (end weight on left)

#### REPEAT

RESTART





牆數:2

On wall 2, do the first 40 counts and start again from the beginning - you will be facing 12:00

ENDING On count 40 but instead of half turn - just touch side, step together - facing 12:00