

# Real Love

**COPPER** KNOB  
STEPPERS

拍數: 80      牆數: 4      級數: Intermediate  
編舞者: Alan Birchall (UK)  
音樂: Real Love - Lee Ryan



## BACK ROCK, RECOVER, SIDE SHUFFLE ¼ TURN, STEP, ½ PIVOT, SHUFFLE ¼ TURN

- 1-2      Cross rock right behind left, recover on left
- 3&4      Step right to right, step left by right, step right to right making ¼ turn right (3:00)
- 5-6      Step forward on left, ½ pivot right (9:00)
- 7&8      Making ¼ turn right step left to left, step right by left, step left to left (12:00)

## BEHIND, SIDE, CROSS, TOUCH, CROSS, TOUCH, SWEEP, ½ SAILOR TURN

- 9&10      Cross right behind left, step left to left, cross right over left
- 11-12      Point left to left, cross left over right
- 13-14      Touch right toe forward, sweep right around behind left
- 15&16      Making ½ turn right cross right behind left, step left in place, step right in place (6:00)

## CROSS, UNWIND, COASTER STEP, ¼ TURN, ¼ TURN, STEP, TOUCH

- 17-18      Cross left over right, unwind ½ turn right (12:00)
- 19&20      Step back on right, step left by right, step forward on right
- 21-22      Step forward on left making ¼ turn left, making ¼ turn left step back on right (6:00)
- 23-24      Step back on left, touch right toe forward (no weight)

## LOWER BODY ROLLS, STEP, LOCK, STEP, FULL PADDLE TURN, STEP

- 25-26      Two lower body rolls note: weight stays on left
- &27&28      Hitch right to left shin, step forward on right lock left behind right, step forward on right
- &29      Making ¼ pivot right, touch left out to right (facing 9:00)
- &30      Making 3/8 pivot right, touch left out to right (facing 1:00)
- &31      Making 3/8 pivot right, touch left out to right (facing 6:00)
- 32      Step forward on left

During third wall restart here

## HIP BUMPS, BEHIND, SIDE, CROSS, HIP BUMPS, BEHIND, SIDE, TURN

- 33-34      Touch right to right, bumping hips right, bump hips right
- 35&36      Cross right behind left, step left to left, cross right over left
- 37-38      Touch left to left bumping hips to left, bump hips to left
- 39&40      Cross left behind right, step right to right making ¼ turn right, step forward on left (9:00)

## HIP ROLL, BACK LOCK, ½ SHUFFLE TURN, STEP, ½ PIVOT

- 41-42      Touch right foot forward while rolling hips twice anti to the right
- 43&44      Step back on right, cross left over right, step back on right
- 45&46      Making ¼ turn left step left to left, step right by left, making ¼ turn left step forward on left (3:00)
- 47-48      Step forward on right, ½ pivot left (9:00)

- 49-64      Repeat last 16 counts from count 33

You will end up facing the 12:00 wall

## VINE RIGHT WITH CLAP, ROLLING VINE LEFT WITH CLAP

- 65-66      Step right to right, cross left behind right
- 67-68      Step right to right, touch left by right while clapping hands
- 69-70      Make ¼ turn left stepping forward on left, make ½ turn left stepping back on right (3:00)

71-72            Make ½ turn left stepping left to left, touch right by left clapping hands (9:00)

**'DIAMOND' TURN WITH CLAPS**

73-74            Making 1/8th turn left stepping right to right diagonal, (11:00) touch left by right clapping hands (you are facing 7:00)

75-76            Making ¼ turn left step left to, touch right by left clapping hands (you are facing 4:00)

77-78            Making ¼ turn left step right to right, touch left by right clapping hands (you are facing 1:00)

79-80            Making 3/8th turn left step left to left diagonal, touch right to right clapping hands (you are facing 9:00)

**REPEAT**

**RESTART**

Restart after count 64 on wall 3

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