R.E.D.

拍數: 32 **牆數:** 4 **級數:** Intermediate
編舞者: Jamie Marshall (USA)
音樂: Open Up the Red Box - Simply Red

RIGHT LINDY, SKATE LEFT, ¼ RIGHT TURN, LEFT FORWARD, ½ PIVOT RIGHT, LEFT KICK, BALL, TOUCH

1&2	Step right to right, step left next to right, step right to right
3-4	Skate left to left, skate right to right, turning ¼ right
5-6	Step left forward, pivot ½ right, taking weight on right
7&8	Kick left forward, step left next to right, touch right next to left (should be facing 9:00)

DIAGONAL STEP TOUCHES, ROCK, TAP, BACK LOCK STEP

9-10	Step diagonally forward on right, turning ¼ right, touch left next to right
11-12	Step diagonally back on left, turning ¼ right, touch right next to left (should be facing 3:00)
13	Step diagonally forward on right, begin turning ½ right
14	Complete ½ right turn, dragging left back and around right with tap (should be facing 9:00)
15&16	Step back left, back lock right over left, step back left (should be facing 9:00)

Option without turns:

9-10-11-12-	Step forward diagonally right, touch, step diagonally left, touch
13-14-15&16	Rock, tap, back lock left, right, left

STEP TOUCH, POINT, CROSS FRONTS, STEP, SWIVELS ½ TURN, JAZZ BOX

&17	Turn ¼ right on right, point left to left (arm styling: right up, left to left) (should be facing 12:00)
&18	Step left next to right, cross touch right over left
&19	Step right next to left, cross touch left over right
&20	Step left next to right, step right forward (should be facing 12:00)
21&22	Swivel up on toes, turning ¼ left, swivel to middle, swivel down on toes, completing ½ turn, weight on right (6:00)
23&24	Cross left over right, step right back, step left next to right (should be facing 6:00)

KICK, POINT, SAILOR, KICK TURNING ¼ LEFT, POINT SAILOR

25&26	Kick right forward, replace right next to left, point left to left
27&28	Cross left behind right, step right to right, step left to left (should be facing 6:00)
29&30	Kick right forward, step right to right, turning ¼ right, point left to left
31&32	Cross left behind right, step right to right, swivel step left to left (should be facing 9:00)

REPEAT