# Ring Of Fire



拍數: 64 牆數: 4 級數: Intermediate/Advanced

編舞者: Alan Birchall (UK)

音樂: Ring of Fire (Stadium Edit) - Dario G



## Start after trumpets at start of heavy beat. Count 32 from start of drums

| ROCK RECOVER | CROSS SHUFFLE | , KICK BALL CROSS | SIDE SHUFFI F      |
|--------------|---------------|-------------------|--------------------|
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|-----|---------------------|-----------------|
| 1-2 | Rock right to right | recover on lett |

3&4 Cross right over left, step left to left, cross right over left
5&6 Kick left to left, step left by right, cross right over left
7&8 Step left to left, step right by left, step left to left

## SAILOR STEP, BEHIND, UNWIND, FRONT, SIDE, BEHIND, UNWIND

| 9&10  | Cross right behind left, step left to left, step right by left |
|-------|--|
| 11-12 | Cross left behind right, unwind ½ turn left (6:00)             |

13-14 Cross right over left, step left to left

15-16 Cross right behind left, unwind ½ turn right (12:00)

## ROCK FORWARD (WITH SHIMMIES), RECOVER (WITH SHIMMIES), HEEL SWITCH'S, STEP 1/4 PIVOT

| 17&18 | Rock forward on left while shimmying shoulders |
|-------|--|
| 19&20 | Recover on right while shimmying shoulders     |

&21& Step left by right, touch right heel forward, step right by left

Touch left heel forward, step left by right Step forward on right, ¼ pivot left (9:00)

## FRONT, SIDE, BEHIND, ¼ TURN, STEP, ½ PIVOT, CROSS, UNWIND

25-26 Cross right over left, step left to left

27& Cross right behind left, step left to left making ¼ turn left (6:00)

28 Step forward on right

29-30 Step forward on left, ½ pivot right (12:00) 31-32 Cross left over right unwind ½ right (6:00)

## ROCK, RECOVER, CROSS MOVING FORWARD TWICE, FORWARD MAMBO, TOUCH BACK, UNWIND

| 33&34 | Rock right to right, recover on left, moving slightly forward cross right over left |
|-------|---|
| 35&36 | Rock left to left, recover on right, moving slightly forward cross left over right  |

37&38 Rock forward on right, recover on left, step back on right

39-40 Touch left toe back, unwind ½ turn left (weight on left facing 12:00)

## HEEL STEPS FORWARD & BACK, STEP ½ PIVOT TWICE

| 41-42 | Step slightly forward | on right heel to right diagona | ial, step slightly forward on left heel to left |
|-------|-----------------------|--------------------------------|---|
|-------|-----------------------|--------------------------------|---|

diagonal (out, out)

43-44 Step back on right on right diagonal, step back on left on left diagonal (in, in)

45-46 Step forward on right ½ pivot left (6:00) 47-48 Step forward on right ½ pivot left (12:00)

## ROCK, RECOVER, SAILOR 1/4 TURN, SAILOR STEP, BEHIND, SIDE, CROSS

| 49-50 | Roc | k rig | ht | to | right, | recover | on I | eft |  |
|-------|-----|-------|----|----|--------|---------|------|-----|--|
|-------|-----|-------|----|----|--------|---------|------|-----|--|

| 51&52 | Cross riaht behind left. ster | left to left making ¼ turn | left, step right to right (9:00) |
|-------|-------------------------------|----------------------------|----------------------------------|
|       |                               |                            |                                  |

| 53&54 | Cross left behind right, step right to right, step left by right  |
|-------|---|
| 55&56 | Cross right behind left, step left to left, cross right over left |

# ROCK, RECOVER, BEHIND, SIDE, CROSS, MODIFIED ½ MONTEREY TURNS TWICE

57-58 Rock left to left, recover on right

59&60 Cross left behind right, step right to right, cross left over right
61-62 Point right to right, make ½ turn right stepping right by left (3:00)
63-64 Point left to left, make ½ turn left, stepping left by right (9:00)

## **REPEAT**